MARCH 2018
Mister Rogers:
It’s You I Like
KQED Perks

Discount Guided Tour of di Rosa

Located in Napa Valley, the di Rosa Center for Contemporary Art presents a landmark contemporary art exhibition *Be Not Still Living in Uncertain Times*, which explores the current political and social atmosphere through new commissions and di Rosa’s collection of Bay Area art.

**KQED Members receive $3 off a guided tour throughout the month of March. Advance reservations required: 707-226-5991 x25 (tours office). Visit dirosaart.org for tour schedule information.**

KQED Member Days

Free admission to the Asian Art Museum

How can we see the human in the divine and the divine in the human? Through images of gods and goddesses, buddhas and bodhisattvas, humans and their environments — whether sculpted centuries ago or photographed recently — the new Asian Art Museum exhibit *Divine Bodies* invites you to ponder the power of transformation, the possibility of transcendence and the relationship of the body to the cosmos.

**Join KQED for a Member Day at the Asian Art Museum on Friday, March 30, and Saturday, March 31. Admission is free to KQED members plus one guest (total of two persons per KQED MemberCard). Tickets are based on day-of availability only. For more information, visit asianart.org.**

Cinequest Film & VR Festival

Voted the Best Film Festival by USA Today readers, Cinequest Film & VR Festival is a celebration of creativity and innovation. Cinequest’s impact comes through the discovery of the best new films, connection with fabulous people at events and parties, inspiration from legends, immersion in virtual reality, and celebration of art, technology and each other. From February 27 through March 11 in downtown San Jose and Redwood City theaters, Cinequest presents more than 100 world and U.S. premieres by 700 participating artists and innovators from 50 countries.

**KQED members can purchase a Mavericks Pass at a discounted rate of $199 using the code KQEDMAV. For tickets, visit cinequest.org.**

Photos (top to bottom): courtesy di Rosa / Israel Valencia; courtesy © Asian Art Museum; courtesy Cinequest.
Mister Rogers: It’s You I Like

New star-studded pledge special premieres Tuesday, March 6, at 8pm on KQED 9

It's a beautiful day in the neighborhood when Mister Rogers returns to public television! A new one-hour special, *Mister Rogers: It's You I Like*, celebrates the late children's television icon and his show, *Mister Rogers' Neighborhood*, the pioneering PBS series that premiered nationally 50 years ago.

Cast members from the groundbreaking series share their personal perspectives and insights in this new retrospective, which pays tribute to television's longest-running children's series — still broadcast on many PBS stations today, including KQED. The program also features interviews with numerous celebrities who have been influenced and inspired by Fred Rogers, a modest man who always said, “I am not a teacher, I simply help children learn.”

Michael Keaton, who worked as a stagehand and made appearances on the series in the 1970s, hosts the special. Judd Apatow, Joyce DiDonato, Whoopi Goldberg, Chris Kratt, John Lithgow, Yo-Yo Ma and his son Nicholas Ma, Itzhak Perlman, Sarah Silverman, Esperanza Spalding and Caroll Spinney reveal their favorite memories from *Mister Rogers’ Neighborhood*, and Joe Negri (Handyman Negri), David Newell (Speedy Deliveryman Mr. McFeely) and Joanne Rogers, Fred's widow, also share their personal stories. The special features performances from the archives by Tony Bennett, the Empire Brass Quintet, Hillary Hahn, Margaret Hamilton, the Mas, Wynton Marsalis and Perlman.

The nearly 900 episodes created by Fred Rogers encompass topics that resonate to this day with adults and children alike. The special highlights fan favorites, including a visit with Koko the Gorilla, Big Bird's appearance in the Neighborhood of Make-Believe, and trips to the Crayola Factory and the Radio Flyer Wagon Company.

*Mister Rogers: It’s You I Like* is one of three productions paying tribute to Mister Rogers: the feature film documentary *Won’t You Be My Neighbor?* recently premiered at the Sundance Film Festival and is scheduled for theatrical release on June 8, and Tom Hanks just signed on to play Fred Rogers in the biopic *You Are My Friend*, with production set to start in September.

*Mister Rogers: It’s You I Like* premieres Tuesday, March 6, at 8pm on KQED 9.
The Hustle

Musicians, artists, writers, actors — everyone’s got a hustle. A 2015 survey from the San Francisco Arts Commission showed that of 600 artists polled, 70 percent had been displaced from their home or studio. As the Bay Area grows less and less affordable for artists, KQED Arts asks those who’ve managed to stay: “How do you do it?”

Every Thursday in March, KQED Arts will give you an intimate look into the ways artists earn money, from side gigs to grants, and how they make ends meet in the Bay Area.

Just in time for tax season, the series will profile local artists including hip-hop producer and cryptocurrency investor 10mTony from San Francisco (pictured above). You’ll never think of the “starving artist” the same way again.

kqed.org/arts

An Evening With Lucia Micarelli

You may recognize violinist Lucia Micarelli from her role as Annie Tee on the critically acclaimed HBO series Treme, but she’s also known throughout the world as a featured soloist with Josh Groban, Chris Botti, Jethro Tull and others. Micarelli performs with emotional vulnerability and technical wizardry, and her repertoire spans the Great American Songbook, traditional fiddle tunes, classical compositions and contemporary songs, such as Steve Earle’s “This City.”

To celebrate her new special, An Evening With Lucia Micarelli, she will make an appearance at the KQED Studios on Monday, March 5, from 8pm to 9:30pm and we’ll have tickets to her upcoming local concert.

An Evening With Lucia Micarelli premieres Monday, March 5, at 8pm on KQED 9.

Funding for KQED Arts is provided by The William and Flora Hewlett Foundation, Yogen and Peggy Dalal, Diane B. Wilsey, Kenneth Rainin Foundation, John S. and James L. Knight Foundation, Helen Sarah Steyer, the William and Gretchen Kimball Fund and the members of KQED.
Staying at the forefront of education is central to KQED’s mission. This month, we’re launching KQED Learn — a new educational service to strengthen media-literacy skills among young people — featuring curriculum, media-making resources and professional development for teachers to support students in investigating questions and creating media about their findings.

KQED Learn is a safe, collaborative online publishing platform where students learn valuable media literacy skills while engaging with big questions, conducting online research and analyzing media. The platform enables students to discuss their ideas in their own classroom and with other students from around the country, and to make and share media responses with the community. The beta version of KQED Learn will launch on March 14 at the CUE conference in Palm Springs. KQED Learn is among 20 projects sharing a $1 million Knight Prototype Fund award for early-stage media and tools to battle misinformation.

A pilot of KQED Learn took place during the fall 2017 semester with support from schools around the Bay Area. More than 2,400 students and their teachers participated in shaping how KQED developed the service. Adam A., a high school visual and performing arts teacher, said, “This is a platform that provides a way for you to take your students through a step-by-step process to do research on topics that they deem interesting and relevant.” Melissa W., a middle school science teacher, added, “KQED Learn is a site for students to learn to do inquiry around highly engaging topics, and enables them to do this with students from all over the United States, so the work is very collaborative.”

Funding for KQED Education is provided by the Koret Foundation, David Bufer and Kelly Pope, the Cisco Foundation, the Silver Giving Foundation, the Stuart Foundation, the John S. and James L. Knight Foundation, the Horace W. Goldsmith Foundation, the Panta Rhea Foundation, the Braitmayer Foundation, the Lisa and Douglas Goldman Fund and the members of KQED.
Don’t miss the 15th annual International Ocean Film Festival! The four-day festival runs March 8–11, screening more than 50 ocean-inspired films from around the world at the Cowell Theater in the Fort Mason Center for Arts & Culture in San Francisco.

Widely acknowledged as one of the largest and most diverse ocean film festivals of its kind, this year’s festival kicks off with the award-winning film *Kim Swims*, the story of San Francisco marathon swimmer Kim Chambers and her pursuit to be the first woman to swim the 30 miles of shark-infested waters from the Farallon Islands to the Golden Gate Bridge.

“I hope my journey inspires you to push your own limits to find out what you’re capable of achieving,” Chambers said of the film.

Also, be on the lookout for KQED’s *Deep Look* short films about pelicans, their death-defying dives and grunion, and their unusual mating habits on the beach. The festival also features opening night and closing night parties, Q&A sessions with filmmakers, a free student program and a student film competition.

KQED Science is supported by the S. D. Bechtel, Jr. Foundation, the Dirk and Charlene Kabcenell Foundation, the Vadasz Family Foundation, the Gordon and Betty Moore Foundation and the members of KQED.
Join us for KQED Silicon Valley Conversations, a brand-new event series featuring discussions with some of the most well-known and fastest-rising figures in Silicon Valley. The first conversation, The New Experts: How Robotics, AI and Automation Are Shaping the Future of Your Work, will take place at the SFJAZZ Center on Wednesday, March 28, at 7:30pm. Each of the speakers will highlight their areas of expertise in a short talk, followed by a panel discussion moderated by Tonya Mosely, KQED’s Silicon Valley bureau chief. The experts will focus on the way new technologies are changing how we work, where we work and the skills we need to work. The panel will delve into specifics of what those changes will look like and when we can expect to see them in our lives.

Visit kqed.org/events for ticket information.
KQED Public Radio’s 24-hour international, national, regional and local news and information service is available on frequencies 88.5 FM in San Francisco, 89.3 FM in Sacramento (KQEI), 88.3 FM in Santa Rosa and 88.1 FM in Martinez. It is also available on XFINITY digital cable channel 960 and live online at kqed.org.

| Time  | Monday                                                                 | Tuesday                                                                 | Wednesday                                                           | Thursday                                                            | Friday                                                | Saturday                                           | Sunday                                           |
|-------|------------------------------------------------------------------------|------------------------------------------------------------------------|                                                                    |                                                                    |                                                      |                                                   |                                                  |
| mid   | On the Media                                                           | All Things Considered                                                  |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 1:00  | Latino USA                                                             | BBC World Service                                                      |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 2:00  | Marketplace Weekend                                                   | World Affairs Council                                                  | City Arts & Lecture                                                 | Evening Lectures/ Specials                                         | Evening Lectures/ Specials                         |                                                   |                                                  |
| 3:00  | Morning Edition 3-9am                                                 |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 4:00  | Marketplace Morning Report 4:51 & 7:51am                               |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 5:00  | The California Report 5:51, 6:51 & 8:51am                              |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 6:00  | KQED News 6:04, 6:30, 7:04, 7:30, 8:04 & 8:30am                        | Science Mondays, 6:22 & 8:22am                                         |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 7:00  | Perspectives 6:43am, 8:43am & 11:29pm                                  |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 8:00  | Forum (Live call-in line: 866.733.6786)                                |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 9:00  | KQED News: 9:04 & 10:04am                                             |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 10:00 | Here & Now                                                             |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
|       | KQED News: 11:04am                                                   |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| noon  | The Takeaway                                                           |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 1:00  | Fresh Air                                                              |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
|       | KQED News: 1:04pm                                                    |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 2:00  | The World                                                              |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 3:00  | PBS NewsHour                                                           |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
|       | KQED News: 3:57pm                                                    |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 4:00  | Marketplace                                                            |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 5:00  | All Things Considered                                                 |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
|       | KQED News: 4:32 (except Fri), 5:04, 5:30, 6:04 & 7:04pm               |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 6:00  | Marketplace                                                            |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 7:00  | Fresh Air                                                              |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 8:00  | World Affairs Council                                                 |                                                                        | Evening Lectures/ Specials                                         | Evening Lectures/ Specials                                         | Commonwealth Club                                    |                                                   |                                                  |
| 9:00  | BBC World Service                                                     |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 10:00 | Forum (a repeat of one hour of the morning broadcast)                 |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |
| 11:00 | 1A                                                                     |                                                                        |                                                                    |                                                                    |                                                      |                                                   |                                                  |

**Weekend Edition Perspectives:** 7:36 & 8:36am
Forum on the Road Returns
Michael Krasny celebrates 25 years as host

This year marks Michael Krasny’s 25th anniversary as the host of Forum. To commemorate that milestone, Forum on the Road is back for a new series of in-depth live broadcasts from across the Bay Area this spring.

As part of the series, Krasny will explore economic development with community leaders in Vallejo ten years after the city’s bankruptcy. Forum Friday host and North Bay resident Mina Kim will return to Santa Rosa six months after the wildfires to reflect and look forward with local officials, residents and others who are rebuilding their communities and lives in the wake of the destruction. Forum will also host a special anniversary episode for Krasny in San Francisco, featuring a conversation with journalist and author James Fallows.

At each program, audience members will have an opportunity to contribute questions to the conversation while also getting a behind-the-scenes look at how Forum is produced.

Forum on the Road Spring Schedule:
+ Tuesday, March 6; Empress Theater, Vallejo; fotrvallejo.eventbrite.com
+ Friday, April 6; Luther Burbank Center for the Arts, Santa Rosa; fotrsantarosa.eventbrite.com
+ Tuesday, May 15; San Francisco (location TBD); fotrsf.eventbrite.com

Funding for Forum is provided by the Germanacors Foundation, the Jenerosity Foundation, Jan Shrem and Maria Manetti Shrem, the Bernard Osher Foundation and the members of KQED.

Radio Specials and Highlights

A Beautiful World
Rebels, Renegades and Wild Women
Thursday, March 1, 8pm
This special celebrates Women’s History Month with stories of powerful women throughout history: suffragette Susan B. Anthony; female samurai Tomoe Gozen; animal rights activist Jane Goodall; first female African American astronaut Mae Jemison; Elena Favili and Francesca Cavallo, authors of the Rebel Girls series.

Enemy of the State: How the Media Are Evolving in a Fact-Free Environment
Wednesday, March 7, 8pm
The San Francisco Foundation and the Commonwealth Club bring together the Bay Area’s leading journalists to discuss the role journalism plays in a democratic society. Speakers include KQED’s Holly Kernan (vice president of News) and Mina Kim (anchor and host) and the Center for Investigative Reporting’s Al Letson (host, Reveal).

Intelligence Squared U.S.
Dating Apps Are Killing Romance
Thursday, March 8, 8pm

The Computer History Museum Presents
The Understanding Computer
Wednesday, March 14, 8pm

Humankind Special: The Life of Catholic Worker Pioneer Dorothy Day
Thursday, March 15, 8pm
We profile a remarkable 20th-century figure: Dorothy Day, journalist and founder of the “Catholic Worker” movement, which established soup kitchens and “houses of hospitality” during the Great Depression.

SF Mayoral Candidates
Wednesday, March 21, 8pm
KQED’s Scott Shafer moderates a conversation with top candidates for mayor in San Francisco in front of a live audience at the Castro Theatre.

Invisibilia
Breaking the Pattern
Thursday, March 22, 8pm
Season 4 of Invisibilia examines how the stories we tell ourselves can lock us into one place or another and what happens in the space in between.

Only in America: A Conversation With Justice Ruth Bader Ginsburg
Wednesday, March 28, 8pm

America Abroad
TBA
Thursday, March 29, 8pm

Selected Shorts
Saturdays, 8pm

City Arts & Lectures
Sundays, 1pm, Tuesdays, 8pm

For the most current schedule information, check kqed.org/radio.
The television programs listed here are airing on KQED 9 and KQED Plus (+).

KQED 9 is available over the air on DT9.1, 54.2 and 25.1 and via most cable systems on Channel 9. It is on XFINITY cable from Comcast (Channels 9 SD and 709 HD) and on Wave (Channels 9 SD and 164 HD). It can also be found on DIRECTV and DISH satellite systems (Channel 9 SD and HD).

KQED Plus is available over the air on Channels 54, DT54.1, 9.2 and 25.2 and via many cable and satellite systems on either Channel 10* or 54. It is on XFINITY cable from Comcast (Channels 10 SD and 710 HD) and on DIRECTV (Channel 54 SD and HD) and DISH (Channel 54, SD only) satellite systems.

*If you don’t find KQED Plus on XFINITY Channel 10, visit customer.comcast.com/help-and-support and click on “Get Channel Listings.” Also, with some providers KQED Plus is called KQEH.

PROGRAMMING SYMBOLS:
★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
▲ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on the date noted.
D Descriptive video information for the sight-impaired is available on televisions with stereo capability.

Programs are subject to change after press deadlines. For the latest program information, visit kqed.org/tvchanges or consult daily papers. If you are recording, allow five minutes for early starts and late finishes.

Thursday, March 1

EARLY
mid KQED 9 Amanpour on PBS ★ | R (+) 6am
KQED+ Globe Trekker Myanmar. | R (+) 3/27 11pm, 3/28 5am
12:30 KQED 9 Beyond 100 Days ★ | #134.
1am KQED 9 Yan Can Cook: Spice Kingdom Hot Pot, Anyone? | R (+) noon
KQED+ Midsomer Murders #911 Country Matters, Part 1. | R (+) noon
1:30 KQED 9 Check, Pleasant Bay Area | Q | #96 Bellanico, Davey Jones Dell and Gamine.
KQED+ Midsomer Murders #912 Country Matters, Part 2. | R (+) 3/2 noon
2am KQED 9 Nature Snowbound: Animals of Winter. | D | R (+) 11am
KQED+ New Tricks #801 Old Fossils.
2:38 KQED+ Midsomer Murders #911 Country Matters, Part 1. | R (+) 3/2 noon
3am KQED 9 Nova Prediction by the Numbers.
KQED+ Masterpiece Mystery! #4423 Endeavour, Season 2: Nocturne. | D
5am KQED 9 Live From the Arts Den Fleet Foxes.
6am-7pm See page 21 for program schedule.
EVENING
7pm KQED 9 Martha Bakes ★ Cookies of Austria, Germany & Switzerland. | R (9) 3/2 1am
KQED+ You Are Cordially Invited ★ #101. | R (+) 3/2 1am, 3/7 3pm
KQED+ You Are Cordially Invited ★ #102. | R (+) 3/2 1am, 3/7 3pm
7:30 KQED 9 Check, Pleasant Bay Area | Q | #1109 El Mono | Fresh Flavors of Peru, Rangoon Ruby Burmese Cuisine, The Table. | R (9) 3/2 1:30am, 3/3 noon; (+) 3/2 1pm
KQED+ You Are Cordially Invited ★ #101. | R (+) 3/2 1:30am, 3/7 3:30pm
8pm KQED 9 Vera #401 On Harbour Street. | R (9) 3/2 2am
KQED+ Changing Face of ... The Queen | R (+) 3/2 2am
KQED+ Castles: Britain’s Fortified History #101 Instruments of Invasion. | R (+) 3/2 2:50am, 3/5 3pm
9:30 KQED 9 Prime Suspect: Tennison on Masterpiece #4732. | D | R (9) 3/2 3:30am
KQED+ Finding Your Roots The Vanguard. Author | R (+) 3/2 4:42am

Weekend Movies on KQED 9

March 31
Raintree County (1957)
Just ahead of the 90th broadcast of the Academy Awards on March 4, *Frontline* offers an investigative report on how disgraced Hollywood mogul Harvey Weinstein allegedly sexually harassed and abused dozens of women over four decades. With allegations going back to Weinstein’s early years, the film reveals the elaborate ways he and those around him tried to silence his accusers.

*Frontline* “Weinstein” premieres Friday, March 2, at 8pm on KQED 9.

### Friday 2

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11pm</td>
<td>KQED 9</td>
<td>Anne Morrow Lindbergh: You’ll Have the Sky</td>
<td>R (9) 3/2 5am; (+) 3/30 3pm</td>
</tr>
<tr>
<td>11:30</td>
<td>KQED 9</td>
<td>Untold Stories: Mina Miller Edison, The Wizard's Wife</td>
<td>R (9) 3/2 5:30am</td>
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**Beyond 100 Days #135.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>12:30</td>
<td>KQED 9</td>
<td>Samantha Brown's Places to Love Hill Country, Texas.</td>
<td>7am KQED+</td>
</tr>
<tr>
<td>1-6am</td>
<td></td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
<td>6am-7pm</td>
</tr>
<tr>
<td>6am-7pm</td>
<td></td>
<td>See page 21 for program schedule.</td>
<td>8am KQED 9</td>
</tr>
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**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>7pm</td>
<td>KQED 9</td>
<td>KQED Newsroom</td>
<td>3/3 1am, 3/4 5pm</td>
</tr>
<tr>
<td>9pm</td>
<td>KQED 9</td>
<td>Pavlo Live in Kastoria</td>
<td>(+) R (9) 3/4 11am; (+) 3/11 4pm, 3/8 mid</td>
</tr>
<tr>
<td>11am</td>
<td>KQED 9</td>
<td>America's Test Kitchen From Cook's Illustrated #1808.</td>
<td>3/15 1pm; (+) 2:30pm</td>
</tr>
<tr>
<td>11:30</td>
<td>KQED 9</td>
<td>Check, Please! Bay Area</td>
<td>Q #1109 El Mono</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED 9</td>
<td>Classical Rewind (My Music)</td>
<td>R (9) 3/3 4:30am; (+) 3/30 3am, 3/8 10am, 3/10 3pm</td>
</tr>
</tbody>
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### Saturday 3

**EARLY**

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<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11pm</td>
<td>KQED 9</td>
<td>Amanpour on PBS</td>
<td>R (+) 3/5 6am</td>
</tr>
<tr>
<td>12:30</td>
<td>KQED 9</td>
<td>The Kate</td>
<td>Mary Lambert.</td>
</tr>
<tr>
<td>1-6am</td>
<td></td>
<td>National Park Symphony — The Mighty Five</td>
<td>R (9) 3/3 1pm, 3/9 10:30am, 3/10 4:30am; (+) 7:30pm, 3/4 1:30am, 3/8 8:30pm, 3/9 2:30am, 3/17 11am</td>
</tr>
<tr>
<td>6am-7pm</td>
<td></td>
<td>Retire Safe &amp; Secure With Ed Slott</td>
<td>R (9) 3/11 1pm, 3/17 3:30pm; (+) 3/4 1pm</td>
</tr>
<tr>
<td>11am</td>
<td>KQED 9</td>
<td>Retire Safe &amp; Secure With Ed Slott</td>
<td>R (9) 3/11 1pm, 3/17 3:30pm; (+) 3/4 1pm</td>
</tr>
<tr>
<td>2pm</td>
<td>KQED 9</td>
<td>3 Steps to Incredible Health! With Joel Fuhrman, MD</td>
<td>R (9) 3/15 1pm, 3/7 10:30pm, 3/8 4:30am, 3/10 6:30am; (+) 6pm, 3/4 mid, 3/9 9:30pm, 3/10 3:30am, 3/11 9:30pm, 3/12 3:30am</td>
</tr>
<tr>
<td>3:30</td>
<td>KQED 9</td>
<td>Joe Bonamassa: Muddy Wolf at Red Rocks</td>
<td>R (9) 3/15 1pm</td>
</tr>
<tr>
<td>4pm</td>
<td>KQED+</td>
<td>Rhythm, Love &amp; Soul (My Music)</td>
<td>(+) R (+) 3/6 10am, 3/10 10am, 3/11 6pm, 3/12 mid, 3/17 7:30am</td>
</tr>
<tr>
<td>5:30</td>
<td>KQED 9</td>
<td>PBS NewsHour Weekend</td>
<td>(+) R (9) 8pm, 3/4 mid &amp; 2am, 3/10 3:30pm, 3/12 8pm, 3/13 2am, 3/15 9:30pm, 3/16 3:30am; (+) 3/10 6pm, 3/11 mid, 3/14 10am, 3/16 7pm, 3/17 1am</td>
</tr>
<tr>
<td>6pm</td>
<td>KQED 9</td>
<td>Rick Steves' Special</td>
<td>(+) R (9) 8pm, 3/4 mid &amp; 2am, 3/10 3:30pm, 3/12 8pm, 3/13 2am, 3/15 9:30pm, 3/16 3:30am; (+) 3/10 6pm, 3/11 mid, 3/14 10am, 3/16 7pm, 3/17 1am</td>
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Get magazine online: kqed.org/OnQ
12

8pm KQED 9

**Rick Steves’ Special European Festivals.** | ![R] (9) 3/4 mid & 2am, 3/10 3:30pm, 3/12 8pm, 3/13 2am, 3/15 9:30pm, 3/16 3:30am; (+) 3/10 6pm, 3/11 mid, 3/14 10am, 3/16 7pm, 3/17 1am

**The Brain Body Mind Connection With Dr. Rudy Tanzi & Dr. Deepak Chopra** ★ | ![R] (9) 3/4 9:30am, 3/6 1pm; (+) 3/4 3am & 6pm, 3/5 mid & 10:30pm, 3/6 4:30am, 3/11 1pm

9pm KQED+

10am KQED+

**The Brain Body Mind Connection With Dr. Rudy Tanzi & Dr. Deepak Chopra** ★ | ![R] (9) 3/4 9:30am, 3/6 1pm; (+) 3/4 3am & 6pm, 3/5 mid & 10:30pm, 3/6 4:30am, 3/11 1pm

11am KQED 9

**Survival Guide for Pain-Free Living With Peggy Cappy** | ![R] (9) 3/2 6pm & 8pm, 3/4 9pm & 3am, 3/3 7pm, 3/14 1am; (+) 3/11 11am, 3/13 10am, 3/15 7pm, 3/16 1am, 3/18 2pm

1pm KQED 9

**Brain Secrets With Dr. Michael Merzenich** | ![R] (9) 3/7 1pm, 3/9 10:30pm, 3/10 4:30am; (+) 3/8 8:30pm, 3/9 2:30am, 3/17 11am

**Retire Safe & Secure With Ed Slott** | ![R] (9) 3/11 1pm, 3/17 3:30pm

2:30pm KQED+

**Doo Wop Generations (My Music)** | ![R] (9) 3/1 10pm (+) 3/9 7pm, 3/10 1am

3pm KQED+

**Best of Majestic Nature** | ![R] (9) 3/4 9:30am, 3/6 7pm, 3/7 1am; (+) 3/5 10am, 3/10 noon

4pm KQED+

**Independent Lens** | ![R] (9) 3/6 9:30pm, 3/7 3:30am; (+) 3/5 1:30am, 3/7 10am, 3/16 7pm, 3/18 2pm

7:30pm KQED+

**Nature Naledi: One Little Elephant** | ![R] (9) 3/7 9pm, 3/8 3am, 3/9 1pm, 3/10 8am, 3/11 7:30pm, 3/12 1:30am; (+) 3/5 3:30am, 3/7 8pm, 3/9 1am & 10am, 3/10 3pm, 3/11 2am

8pm KQED

**Concert for George** | ![R] (9) 3/5 2am, 3/10 8pm, 3/11 2am; (+) 3/6 7pm, 3/7 1am, 3/11 8:30am

9pm KQED+

**Road to Austin** | ![R] (9) 3/5 4:30am

10pm KQED+

**Evening With Carrie Newcomer** | ![R] (9) 3/5 5:30am, 3/30 11pm, 3/31 5am & 7:30pm

11pm KQED+

**Survival Guide for Pain-Free Living With Peggy Cappy** | ![R] (9) 3/3 10am, 3/10 3pm

12am KQED 9

**Suze Orman’s Financial Solutions for You** | ![R] (9) 3/10 9:30pm, 3/11 3:30am, 3/18 6am

Monday 5

4:30am KQED+

**The British Beat (My Music)** | ![R] (9) 3/7 1pm, 3/9 10:30pm, 3/10 4:30am; (+) 3/8 8:30pm, 3/9 2:30am, 3/17 11am

5pm KQED+

7pm KQED

**Early Sunday Morning News** | ![R] (9) 3/6 5:30am; (+) 3/10 11:30pm, 3/11 9am

8pm KQED+

**The British Beat (My Music)** | ![R] (9) 3/10 5:30am; (+) 3/7 8pm, 3/8 2am

9pm KQED+

**The Brain Body Mind Connection With Dr. Rudy Tanzi & Dr. Deepak Chopra** ★ | ![R] (9) 3/6 5am; (+) 3/6 4:30am, 3/11 1pm

10:30pm KQED+

**The Bee Gees One for All Tour — Live on Australia 1989** | ![R] (9) 3/12 5pm; (+) 3/18 4pm, 3/24 6pm, 3/25 midnight

11:30pm KQED 9

**MNC Original** | ![R] (9) 3/30 Brandon Kuehn, Sally Power, Chiaki O’Brien, Sam Militich. | ![R] (9) 3/6 5:30am; (+) 3/10 11:30pm, 3/11 5:30am

Tuesday 6

5pm KQED+

**Amanpour on PBS** | ![R] (9) 3/5 5:30am, 3/30 11pm, 3/31 5am & 7:30pm

6am KQED+

**Front and Center** | ![R] (9) 3/6 5am; (+) 3/6 4:30am, 3/11 1pm

12:30pm KQED 9

**Beyond 100 Days** | ![R] (9) 3/6 5:30am; (+) 3/10 11:30pm, 3/11 5:30am

6am-7pm

See page 21 for program schedule.
British programming and mysteries on KQED and KQED+ are being preempted for the March pledge drive. British programming returns to KQED+ Monday, March 19.
In 2015, the Rolling Stones committed to performing the newly reissued album *Sticky Fingers* in its entirety for the first time ever. The band chose the intimate Fonda Theatre in Hollywood for the historic event, and shed its arena-rock personas for a bluesy, roots-rollicking performance. The concert features some of the band’s greatest hits including “Brown Sugar” and “Wild Horses.”

**Rolling Stones: Sticky Fingers at the Fonda Theatre** airs Thursday, March 8, at 9:30pm on KQED 9, and Monday, March 12, at 7pm on KQED Plus.

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**Saturday 10**

**EARLY**

mid | KQED 9 | Amanpour on PBS | R (+) | 3/12 6am
mid+ | KQED+ | The Kate Maurice Hines.
12:30 | KQED 9 | BBC World News on PBS | #110.
1-6am | | Repeats the previous night’s 7pm to midnight schedule.
6am | KQED 9 | Wild Kratts
KQED+ | | Storied Life of Millie Benson
6:30 | KQED 9 | 3 Steps to Incredible Health! With Joel Fuhrman, MD | R (+) | 3/11 9:30pm, 3/12 3:30am
KQED+ | | Doctor Blake Mysteries
7:45 | KQED+ | Doctor Blake Mysteries | #110 Someone’s Son, Someone’s Daughter.

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8am | KQED 9 | Nature Naledi: One Little Elephant. | R (9) | 3/11 7:30pm, 3/12 1:30am; (+) 8pm, 3/11 2am
8am | KQED 9 | Nature Naledi: One Little Elephant. | R (9) | 3/11 7:30pm, 3/12 1:30am; (+) 8pm, 3/11 2am
9am | KQED+ | Penelope Keith at Her Majesty's Service #101
9:30 | KQED 9 | Mister Rogers: It’s You I Like | R (9) | 3/13 1pm, 3/15 8pm, 3/16 2am; (+) 3/14 7pm, 3/15 1am & 10am, 3/17 9:30am
10am | KQED+ | Rhythm, Love & Soul (My Music | R (+) | 3/11 6pm, 3/12 mid, 3/17 7:30am
11am | KQED 9 | America’s Test Kitchen From Cook’s Illustrated #1809 | R (9) | 3/20 1am
11:30 | KQED 9 | Cook’s Country All Wrapped Up.

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**AFTERNOON**

noon | KQED 9 | Check, Please! Bay Area | Q | #1110 Valette, Eatsa, Ozo.
KQED+ | | Little Women: A Timeless Story
12:30 | KQED 9 | Lidia’s Kitchen | A | Winter Garden.
1pm | KQED 9 | Doo Wop Generations (My Music | R

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**5pm**

KQED 9 | Rick Steves’ Tasty Europe | D | R (9) | 3/12 9:30pm, 3/13 3:30am, 3/15 11pm, 3/16 5am; (+) 7:30pm, 3/11 1:30am, 3/14 11:30am, 3/16 8:30pm, 3/17 2:30am
5:30 | KQED 9 | PBS NewsHour Weekend ★
6pm | KQED 9 | Food: What The Heck Should I Eat? With Mark Hyman, MD | A | R (9) | 3/11 mid & 3pm, 3/13 9pm, 3/14 3am; (+) 3/13 7pm, 3/14 1am, 3/18 8pm, 3/19 2am
Rick Steves Special European Festivals. | R (9) | 3/12 8pm, 3/13 2am, 3/15 9:30pm, 3/16 3:30am; (+) 3/11 mid, 3/14 7pm, 3/17 1am
Rick Steves’ Tasty Europe | D | R (9) | 3/12 9:30pm, 3/13 3:30am, 3/15 11pm, 3/16 5am; (+) 7:30pm, 3/11 1:30am, 3/14 11:30am, 3/16 8:30pm, 3/17 2:30am

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**EVENING**

7:30 | KQED+ | Nature Naledi: One Little Elephant. | R (9) | 3/11 7:30pm, 3/12 9:30pm, 3/13 3:30am, 3/15 11pm, 3/16 5am; (+) 7:30pm, 3/11 1:30am, 3/14 11:30am, 3/16 8:30pm, 3/17 2:30am
8pm | KQED 9 | Concert for George | R (9) | 3/11 2am; (+) 3/11 8:30am
9pm | KQED 9 | Nature Naledi: One Little Elephant. | R (9) | 3/11 7:30pm, 3/12 1:30am; (+) 3/11 2am
9:30 | KQED+ | Suze Orman’s Financial Solutions for You | R (+) | 3/12 9:30am, 3/18 6am
10:30 | KQED 9 | Ticket to Write | R (9) | 3/11 4:30am
11:30 | KQED+ | MN Original | #305 Brandon Kuehn, Sally Power, Chiaki O’Brien, Sam Militch. | R (+) | 3/11 5:30am

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**Sunday 11**

**EARLY**

mid | KQED 9 | Food: What The Heck Should I Eat? With Mark Hyman, MD | R (9) | 3/12 9:30pm, 3/13 3:30am, 3/15 11pm, 3/16 5am; (+) 7:30pm, 3/11 1:30am, 3/14 11:30am, 3/16 8:30pm, 3/17 2:30am
**Monday 12**

**EARLY**

- **mid KQED 9**
  - **KQED+**
  - **By Request: Best of Pledge**
    - For the latest info, check kqed.org/dtv
    - KQED (9) 3/16 1pm & 8pm, 3/17 2am, 6am
    - (+) 3/14 3pm & 9pm
    - 3/17 3am & 7:30pm, 3/18 1:30am & 10pm, 3/19 4am, 3/24 6am & 8pm, 3/25 2am & 6am, 3/26 mid, 3/27 7pm, 3/30 1am
  - **11pm KQED+**
    - **Atakkapas: The Cajun Story**
      - **★ R (+) 3/12 5am**

**EVENING**

- **7pm KQED 9**
  - **KQED+**
  - **Monday 13**
    - **EARLY**
      - **mid KQED 9**
        - **Amanpour on PBS ★ R (+) 6am**
      - **KOED+**
      - **Front and Center ★ CMA Songwriters Series Presents: Clint Black. ★ R (9) 3/20 11pm, 3/21 5am**
      - **KOED+**
      - **Beyond 100 Days ★ #140.**
      - **Repeats the previous night’s 7pm to midnight schedule.**
      - **See page 21 for program schedule.**
      - **6am-7pm**
    - **7pm KQED 9**
      - **KOED+**
      - **The British Beat (My Music)**
        - **★ R (9) 3/14 1am; (+) 3/15 7pm, 3/16 1am, 3/18 2pm**
      - **KOED+**
      - **Food: What The Heck Should I Eat? With Mark Hyman, MD ★ R (9), 3/16 3am; (+) 3/14 1am, 3/18 8pm, 3/19 2am**
      - **KOED+**
      - **By Request: Best of Pledge**
        - **★ R (9) 3/16 1pm & 8pm, 3/17 2am, 6am
        - (+) 3/14 3pm & 9pm
        - 3/17 3am & 7:30pm, 3/18 1:30am & 10pm, 3/19 4am, 3/24 6am & 8pm, 3/25 2am & 6am, 3/26 mid, 3/27 7pm, 3/30 1am**

**Beyond 100 Days ★ #140.**

- **Beyond 100 Days ★ #140.**
  - **Repeats the previous night’s 7pm to midnight schedule.**
  - **See page 21 for program schedule.**

**Wednesday 14**

**EARLY**

- **mid KQED 9**
  - **Amanpour on PBS ★ R (+) 6am**
  - **KOED+**
  - **Our California Flightdeck, Antique Tool Museum, Bottle Tree Ranch.**
  - **Beyond 100 Days ★ #141.**
  - **Joseph Rosendo’s Travelscope Q: Berlin and Western Poland — Over The Borderline. ★ D**
  - **Repeats the previous night’s 7pm to midnight schedule.**
  - **See page 21 for program schedule.**

**EVENING**

- **7pm KQED 9**
  - **Better Brain Solution With Steven Masley, MD ★ ★ R (9) 3/15 1am, 3/17 6pm, 3/18 mid; (+) 3/17 12:30pm, 3/18 6pm, 3/19 mid, 3/20 10am**
Friday 16

mid KQED 9 Amanpour on PBS ★ | R (9) (+)
9:30 KQED+ Roadtrip Nation | Q | It’s A Journey — Not A Destination.
12:30 KQED 9 Beyond 100 Days #143.
1-6am Repeat the previous night’s 7pm to midnight schedule.
6am-7pm See page 21 for program schedule.

EVENING 7pm KQED 9 KQED Newsroom ★ | Q (9)
3/17 1am, 3/18 5pm
KQED+ Rick Steves Special #109 European Festivals. | ★ | R (+) 3/17 1am
8pm KQED 9 Washington Week ★ | R (9)
3/17 1:30am
By Request: Best of Pledge | ★ | R (9) 3/17 2am, 6am & 8pm, 3/19mid, 24 6am, 1pm & 6pm, 3/25mid, 6am & 8pm, 3/26mid, 29 pm & 8pm, 30 2
am; (+) 3/16 3am & 9pm, 3/17 3am & 7:30pm, 3/18 1:30am & 10pm, 3/19 4am, 3:24 6am & 8pm, 3/25 2am & 6am, 3/26 mid, 3/29 7pm, 3/30 1am

Saturday 17

EVENING 7:30 KQED+ By Request: Best of Pledge | ★ | R (9) 3/17 6am & 8pm, 3/19mid, 24 6am, 1pm & 6pm, 3/25 mid, 6am & 8pm, 3/26 mid, 29 pm & 8pm, 30 2am; (+) 3/18 1:30am & 10pm, 3/19 4am, 3:24 6am & 8pm, 3/25 2am & 6am, 3/26 mid, 3/29 7pm, 3/30 1am

Thursday 15

EARLY mid KQED 9 Amanpour on PBS ★ | R (9) (+)
6am KQED+ Globe Trekker Food Hour: Southern China.
12:30 KQED 9 Beyond 100 Days #142.
1-6am Repeat the previous night’s 7pm to midnight schedule.
6am-7pm See page 21 for program schedule.

EVENING 7pm KQED 9 Martha Bakes ★ Eastern European Cookies. | ★ | R (9) 3/16 1am
KQED+ The British Beat (My Music) | ★ | R (+) 3/16 1am, 3/18 2pm
7:30 KQED 9 Check, Please! Bay Area Q | #1112 Bridges, Blue Line Pizza, Postino. | R (9) 3/16 1:30am, 3/17 noon; (+) 3/16 1pm
8pm KQED 9 Mister Rogers: It’s You I Like | ★ | R (9) 3/16 2am; (+) 3/17 9:30am
9pm KQED+ By Request: Best of Pledge | ★ | R (9) 3/16 1pm & 8pm, 3/17 2am, 6am, 1pm & 8pm, 3/18 2am, 6am & 8pm, 3/19 mid, 24 6am, 1pm & 8pm, 3/25 mid, 6am & 8pm, 3/26 mid, 29 pm & 8pm, 30 2
am; (+) 3/16 3am & 9pm, 3/17 3am & 7:30pm, 3/18 1:30am & 10pm, 3/19 4am, 3:24 6am & 8pm, 3/25 2am & 6am, 3/26 mid, 3/29 7pm, 3/30 1am
9:30 KQED 9 Rick Steves Special European Festivals. | ★ | R (9) 3/16 3:30am; (+) 3/16 7pm, 3/17 1am
### Sunday 18

#### EARLY
- **Monday 19**
  - **EARLY**
    - 6pm KQED 9: By Request: Best of Pledge
    - 7-8pm KQED 9: America’s Test Kitchen
    - 8pm KQED 9: The British Beat (My Music)
    - 9pm KQED 9: Bachelor: Season 1
    - 10pm KQED 9: Better Brain Solution With Steven Masley, MD: R (+) 3/29 10am
  - **EARLY**
    - 1-6pm KQED+: By Request: Best of Pledge
    - 6am-7pm KQED+: The Story of the Jews With Simon Schama: The Beginning.
    - 7-8pm KQED+: The Manners of Downton Abbey: A Masterpiece Special: D: R (+) 3/20 2am, 3/26 noon
    - 9pm KQED+: Jackie Robinson Part 1.
    - 10pm KQED+: Doctor Blake Mysteries #129 The Open Road.
  - **EVENING**
    - 6pm KQED+: America’s Test Kitchen
    - 7pm KQED: The British Beat (My Music)
    - 8pm KQED: Better Brain Solution With Steven Masley, MD: R (+) 3/29 10am
    - 9pm KQED+: Jackie Robinson Part 1.
    - 10pm KQED+: Doctor Blake Mysteries #129 The Open Road.

#### AFTERNOON
- 12:30 KQED+: The New York Cantors
- 2pm KQED+: The Bee Gees One for All Tour — Live In Australia 1989
- 3pm KQED: PBS NewsHour Weekend
- 4pm KQED: The Bee Gees One for All Tour — Live In Australia 1989
- 5pm KQED: Newsroom
- 5:30 KQED: PBS NewsHour Weekend
- 6pm KQED: By Request: Best of Pledge

#### MIDNight
- 6am KQED 9: Better Brain Solution With Steven Masley, MD: R (+) 3/29 10am
- 6am-7pm KQED+: By Request: Best of Pledge

#### FOOD
- 8pm KQED 9: Food: What The Heck Should I Eat? With Mark Hyman, MD: R (+) 11am & 6am

### Monday 19

#### EARLY
- **mid** KQED 9: By Request: Best of Pledge
- **mid** KQED+: The Manners of Downton Abbey: A Masterpiece Special: D: R (+) 3/20 2am, 3/26 noon
- **mid** KQED+: Better Brain Solution With Steven Masley, MD: R (+) 3/29 10am
- **mid** KQED+: The Story of the Jews With Simon Schama: The Beginning.
- **mid** KQED+: The British Beat (My Music)

#### AFTERNOON
- **mid** KQED+: The Bee Gees One for All Tour — Live In Australia 1989
- **mid** KQED: PBS NewsHour Weekend

#### MIDNight
- **mid** KQED 9: By Request: Best of Pledge
- **mid** KQED+: By Request: Best of Pledge
- **mid** KQED+: By Request: Best of Pledge

#### FOOD
- **mid** KQED 9: Food: What The Heck Should I Eat? With Mark Hyman, MD: R (+) 11am & 6am

### Tuesday 20

#### EARLY
- **mid** KQED 9: By Request: Best of Pledge
- **mid** KQED+: The Manners of Downton Abbey: A Masterpiece Special: D: R (+) 3/20 2am, 3/26 noon
- **mid** KQED+: Better Brain Solution With Steven Masley, MD: R (+) 3/29 10am
- **mid** KQED+: The Story of the Jews With Simon Schama: The Beginning.
- **mid** KQED+: The British Beat (My Music)

#### FOOD
- **mid** KQED 9: Food: What The Heck Should I Eat? With Mark Hyman, MD: R (+) 11am & 6am
- **mid** KQED+: By Request: Best of Pledge
- **mid** KQED+: By Request: Best of Pledge

#### FOOD
- **mid** KQED 9: Food: What The Heck Should I Eat? With Mark Hyman, MD: R (+) 11am & 6am

### Wednesday 21

#### EARLY
- **mid** KQED 9: Amanpour on PBS
- **mid** KQED+: True North: The Sean Swarner Story
- **mid** KQED: By Request: Best of Pledge
- **mid** KQED+: The Great British Baking Show #313 Masterclass 3.
- **mid** KQED+: The Great British Baking Show #313 Masterclass 3.

#### AFTERNOON
- **mid** KQED+: Amanpour on PBS
- **mid** KQED+: True North: The Sean Swarner Story
- **mid** KQED: By Request: Best of Pledge
- **mid** KQED+: The Great British Baking Show #313 Masterclass 3.
- **mid** KQED+: The Great British Baking Show #313 Masterclass 3.
Set in Northeast Britain in the 1960s, inspector George Gently (Martin Shaw) is a grizzled veteran detective at odds with the changes the decade has brought. It’s an age where the lines between the police and criminals have become blurred, when the proliferation of drugs is about to change the face of policing forever, and when Britain’s youth stands on the brink of a social and sexual revolution. But Gently has a brilliant track record of sleuthing and he’s determined to bring wrongdoers to justice.

**Inspector George Gently Season 5** premieres Friday, March 23, on KQED Plus.

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**Friday 23**

**EARLY**

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<tbody>
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<td>6am</td>
<td>KQED+</td>
<td>Masterpiece Mystery! #4424 Endeavour, Season 2: Sway.</td>
<td>6am</td>
<td>KQED+</td>
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<tr>
<td>11pm</td>
<td>KQED+</td>
<td><strong>Live From the Artists Den Hozier.</strong></td>
<td>R (9)</td>
<td>3/22 5am</td>
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<tr>
<td>6am-7pm</td>
<td><strong>EVENING</strong></td>
<td><strong>See page 21 for program schedule.</strong></td>
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**Friday 23**

**EARLY**

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<tbody>
<tr>
<td>10:30</td>
<td>KQED+</td>
<td>Masterpiece Mystery! #4424 Endeavour, Season 2: Sway.</td>
<td>R (9)</td>
<td>(+) 3/22 4:30am</td>
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<tr>
<td>11pm</td>
<td>KQED+</td>
<td><strong>Live From the Artists Den Hozier.</strong></td>
<td>R (9)</td>
<td>3/22 5am</td>
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**Thursday 22**

**EARLY**

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<td>KQED+</td>
<td>Masterpiece Mystery! #4424 Endeavour, Season 2: Sway.</td>
<td>R (9)</td>
<td>(+) 3/22 4:30am</td>
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<tr>
<td>11pm</td>
<td>KQED+</td>
<td><strong>Live From the Artists Den Hozier.</strong></td>
<td>R (9)</td>
<td>3/22 5am</td>
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**Saturday 24**

**EARLY**

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<tr>
<td>9:30</td>
<td>KQED+</td>
<td>Prime Suspect: Tennison on Masterpiece #4733</td>
<td>R (9)</td>
<td>3/23 3:30am</td>
</tr>
<tr>
<td>10pm</td>
<td>KQED+</td>
<td>Finding Your Roots Immigrant Nation.</td>
<td>R (9)</td>
<td>3/23 4am</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED+</td>
<td>Closing The Gap: 50 Years Seeking Equal Pay</td>
<td>R (9)</td>
<td>3/23 5am</td>
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**Saturday 24**

**EARLY**

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<th>Channel</th>
<th>Program Name</th>
<th>Time</th>
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<tbody>
<tr>
<td>9:30</td>
<td>KQED+</td>
<td>Prime Suspect: Tennison on Masterpiece #4733</td>
<td>R (9)</td>
<td>3/23 3:30am</td>
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<tr>
<td>10pm</td>
<td>KQED+</td>
<td>Finding Your Roots Immigrant Nation.</td>
<td>R (9)</td>
<td>3/23 4am</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED+</td>
<td>Closing The Gap: 50 Years Seeking Equal Pay</td>
<td>R (9)</td>
<td>3/23 5am</td>
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**By Request: Best of Pledge**

<table>
<thead>
<tr>
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<th>Channel</th>
<th>Program Name</th>
<th>Time</th>
<th>Channel</th>
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</thead>
<tbody>
<tr>
<td>6am</td>
<td>KQED+</td>
<td><strong>Repeats the previous night’s 7pm to midnight schedule.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td>KQED+</td>
<td><strong>Mystery of Agatha Christie With David Suchet</strong></td>
<td>R (+)</td>
<td>3/24 1:30am</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED+</td>
<td><strong>Inspector George Gently #501 Gently with the Women.</strong></td>
<td>R (9)</td>
<td>3/24 1:30am</td>
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<tr>
<td>9:30</td>
<td>KQED+</td>
<td>The Widowor #101 Part 1.</td>
<td>R (9)</td>
<td>3/24 3:30am</td>
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<tr>
<td>10pm</td>
<td>KQED+</td>
<td><strong>Rise and Fall of the Brown Buffalo</strong></td>
<td>R (9)</td>
<td>3/24 4:20am</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED+</td>
<td><strong>Film School Shorts</strong></td>
<td>Mean Streets.</td>
<td>R (9)</td>
</tr>
<tr>
<td>11:30</td>
<td>KQED+</td>
<td>#MeToo, Now What?</td>
<td>#101.</td>
<td>R (9)</td>
</tr>
</tbody>
</table>

**By Request: Best of Pledge**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1pm</td>
<td>KQED+</td>
<td><strong>Cook’s Country Biting Into The Big Easy:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>KQED+</td>
<td><strong>PBS NewsHour Weekend</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td>KQED+</td>
<td><strong>By Request: Best of Pledge</strong></td>
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</tr>
</tbody>
</table>

**Saturday 24**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
<th>Time</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>KQED+</td>
<td>Prime Suspect: Tennison on Masterpiece #4733</td>
<td>R (9)</td>
<td>3/23 3:30am</td>
</tr>
<tr>
<td>10pm</td>
<td>KQED+</td>
<td>Finding Your Roots Immigrant Nation.</td>
<td>R (9)</td>
<td>3/23 4am</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED+</td>
<td>Closing The Gap: 50 Years Seeking Equal Pay</td>
<td>R (9)</td>
<td>3/23 5am</td>
</tr>
</tbody>
</table>

**Saturday 24**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
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<td>R (9)</td>
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**Saturday 24**

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<tr>
<td>6pm</td>
<td>KQED+</td>
<td><strong>By Request: Best of Pledge</strong></td>
<td></td>
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</tr>
</tbody>
</table>

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Photo: courtesy Alibi.
Sunday 25

**EARLY**

6am KQED 9
By Request: Best of Pledge
| \( \text{R} \text{(9)} 6am & 6pm, 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 2am & 6am, 3/26 mid, 3/29 7pm, 3/30 1am |

KQED+
The Bee Gees One for All Tour — Live in Australia 1989

1-6am
Repeats the previous night’s 7pm to midnight schedule.

6am KQED 9
By Request: Best of Pledge
| \( \text{R} \text{(9)} 6pm, 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 3/26 mid, 3/29 7pm, 3/30 1am |

KQED+
By Request: Best of Pledge
| \( \text{R} \text{(9)} 6pm, 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 3/26 mid, 3/29 7pm, 3/30 1am |

KQED+
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 3/26 mid, 3/29 7pm, 3/30 1am |

KQED+
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 3/26 mid, 3/29 7pm, 3/30 1am |

**AFTERNOON**

5pm KQED 9
KQED Newsroom Q

5:30 KQED 9
PBS NewsHour Weekend ★

6pm KQED 9
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/26 mid, 3/29 1pm & 8pm, 3/30 2am; (+) 3/26 mid, 3/29 7pm, 3/30 1am |

**EVENING**

8pm KQED 9
Call The Midwife ★ #701. \( \text{R} \text{(9)} 3/26 2am |

9pm KQED 9
Call The Midwife ★ #702. \( \text{R} \text{(9)} 3/26 3am |

10pm KQED 9
Dark Angel on Masterpiece #4719. \( \text{R} \text{(9)} 3/26 4am |

Monday 26

**EARLY**

mid KQED 9
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/29 1pm & 8pm, 3/30 2am; (+) 3/29 7pm, 3/30 1am |

KQED+
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/29 1pm & 8pm, 3/30 2am; (+) 3/29 7pm, 3/30 1am |

KQED+
By Request: Best of Pledge
| \( \text{R} \text{(9)} 3/29 1pm & 8pm, 3/30 2am; (+) 3/29 7pm, 3/30 1am |

1-6am
Repeats the previous night’s 7pm to midnight schedule.

6am-7pm
See page 21 for program schedule.

**Wednesday 28**

**EARLY**

mid KQED 9
Amanpour on PBS ★ \( \text{R} \text{(9)} 6am |

KQED+
Real Rail Adventures: Swiss Winter Magic ★

7:30 KQED 9
Check, Please! Bay Area Q #911 Hana Japanese Restaurant, Cocotte and Sakoon. \( \text{R} \text{(9)} 3/27 1:30am; (+) 3/27 1pm |

8pm KQED 9
Antiques Roadshow ★ St. Louis, Hour 3. \( \text{R} \text{(9)} 3/27 2am, 3/31 3pm; (+) 3/27 3pm |

KQED+
Father Brown #136 The Mask of the Demon. \( \text{R} \text{(9)} 3/27 2am & noon |

7pm KQED 9
Yan Can Cook: Spice Kingdom ★ The Voice of the Mountain. \( \text{R} \text{(9)} 3/29 1am |

KQED+
Into The Night: Portraits of Life and Death ★ \( \text{R} \text{(9)} 3/27 3am |

KQED+
Doctor Blake Mysteries #130 Golden Years. \( \text{R} \text{(9)} 3/27 3am |

KQED+
Grantchester Season 2 on Masterpiece #4265 Episode 6. \( \text{D} \text{ R} \text{(9)} 3/27 4am |

KQED+
Makers Women in Hollywood. \( \text{R} \text{(9)} 3/27 5am |

KQED+
The Bletchley Circle #102. \( \text{R} \text{(9)} 3/27 5am |

Friday 30

**EARLY**

mid KQED 9
Amanpour on PBS ★ \( \text{R} \text{(9)} 6am |

KQED+
Roadtrip Nation Q Connecting the Dots. \( \text{R} \text{(9)} 3/30 1:30am, 3/31 noon & 7pm; (+) 3/30 1pm |

KQED+
Beyond 100 Days ★ #151.

KQED+
Samantha Brown’s Places to Love Orange County, California. \( \text{R} \text{(9)} 3/30 3:30am, 3/31 noon & 7pm; (+) 3/30 1pm |

KQED+
Midsomer Murders #915 Last Year’s Model, Part 1. \( \text{R} \text{(9)} 3/30 1am |

KQED+
Check, Please! Bay Area Q #915 The Grubstake, Turk and Larkin Deli and Tanguito-Argentine Grill & Empanadas. \( \text{R} \text{(9)} 3/30 1:30am, 3/31 9am; (+) 3/30 1pm |

KQED+
Midsomer Murders #916 Last Year’s Model, Part 2. \( \text{R} \text{(9)} 3/30 1am |

KQED+
Nature Leave it to Beavers. \( \text{D} \text{ R} \text{(9)} 3/30 2:30am |

KQED+
New Tricks #803 Lost In Translation. \( \text{R} \text{(9)} 3/30 2:30am |

KQED+
Nova The Great Math Mystery. \( \text{R} \text{(9)} 3/30 9am |

KQED+
Death in Paradise #104 Missing A Body? \( \text{R} \text{(9)} 3/30 3:30am |

KQED+
Globe Trekker Delhi & Agra. \( \text{R} \text{(9)} 3/30 6am |

KQED+
Beyond 100 Days ★ #150. \( \text{R} \text{(9)} 3/30 6am |

KQED+
Repeats the previous night’s 7pm to midnight schedule.

See page 21 for program schedule.

KQED.org
Get magazine online: kqed.org/OnQ
On Q March 2018
One of the most important, yet least known activists of our time, Dolores Huerta was an equal partner in founding the first farm workers union with César Chávez. Tirelessly leading the fight for racial and labor justice, Huerta evolved into one of the most defiant feminists of the 20th century. Peter Bratt’s film *Dolores* chronicles Huerta’s life from her childhood in Stockton, California, to her early years with the United Farm Workers, to her role in the feminist movement of the ’70s, to her continued work as a fearless activist.

**Independent Lens: Dolores** premieres Tuesday, March 27, at 9pm on KQED 9.

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**Saturday 31**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour on PBS ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>12:30</td>
<td>BBC World News on PBS ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
<td>KQED+</td>
</tr>
<tr>
<td>6am</td>
<td>Odd Squad: World Turned Odd ★ D</td>
<td>KQED+</td>
</tr>
<tr>
<td>7am</td>
<td>Daniel Tiger’s Neighborhood ★ D</td>
<td>KQED+</td>
</tr>
<tr>
<td>7:30</td>
<td>Mister Rogers’ Neighborhood ★ D</td>
<td>KQED+</td>
</tr>
<tr>
<td>8am</td>
<td>Best of The Joy of Painting ★ #3243 Ocean Sunset.</td>
<td>KQED+</td>
</tr>
<tr>
<td>8:30</td>
<td>New Scandinavian Cooking Fire in the Belly.</td>
<td>KQED+</td>
</tr>
<tr>
<td>9am</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
</tr>
<tr>
<td>10:30</td>
<td>The Widower #102 Part 2.</td>
<td>KQED+</td>
</tr>
<tr>
<td>10:30</td>
<td>America’s Test Kitchen From Cook’s Illustrated #1810.</td>
<td>KQED+</td>
</tr>
<tr>
<td>11am</td>
<td>Film School Shorts Q</td>
<td>KQED+</td>
</tr>
<tr>
<td>11:30</td>
<td>#MeToo, Now What? ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
</tr>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
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**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>KQED Newsroom ★ Q</td>
<td>KQED+</td>
</tr>
<tr>
<td>7:30</td>
<td>Washington Week ★ R (+)</td>
<td>KQED+</td>
</tr>
<tr>
<td>8pm</td>
<td>Prohibition A Nation of Scofflaws.</td>
<td>KQED+</td>
</tr>
<tr>
<td>9:30</td>
<td>Christopher Kimball’s Milk Street Television Crazy Noodles.</td>
<td>KQED+</td>
</tr>
<tr>
<td>10pm</td>
<td>Boys of ’36: American Experience D</td>
<td>KQED+</td>
</tr>
<tr>
<td>10:30</td>
<td>The Widower #103 Part 3.</td>
<td>KQED+</td>
</tr>
<tr>
<td>11pm</td>
<td>Film School Shorts Q</td>
<td>KQED+</td>
</tr>
<tr>
<td>11:30</td>
<td>This Old House ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
</tr>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area</td>
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</tr>
</tbody>
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**Find KQED’s schedule of Women’s History Month programming at kqed.org/heritage.**

<table>
<thead>
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<tbody>
<tr>
<td>3pm</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
</tr>
<tr>
<td>3:30</td>
<td>Christopher Kimball’s Milk Street Television Milk Street Holidays.</td>
<td>KQED+</td>
</tr>
<tr>
<td>4pm</td>
<td>Craftsman’s Legacy ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>5pm</td>
<td>This Old House ★</td>
<td>KQED+</td>
</tr>
<tr>
<td>5:30</td>
<td>America’s Test Kitchen From Cook’s Illustrated Italian Chicken.</td>
<td>KQED+</td>
</tr>
<tr>
<td>6pm</td>
<td>Mankiller</td>
<td>KQED+</td>
</tr>
<tr>
<td>7pm</td>
<td>Check, Please! Bay Area</td>
<td>KQED+</td>
</tr>
<tr>
<td>7:30</td>
<td>Film School Shorts Daily Grind.</td>
<td>KQED+</td>
</tr>
<tr>
<td>8pm</td>
<td>Saturday Night Movie Intro</td>
<td>KQED+</td>
</tr>
<tr>
<td>8:30</td>
<td>Saturday Night Movie</td>
<td>KQED+</td>
</tr>
<tr>
<td>9pm</td>
<td>Brokenwood Mysteries #101 Case One: Blood and Water.</td>
<td>KQED+</td>
</tr>
<tr>
<td>10:30</td>
<td>The Strange Love of Martha Ivers (1946).</td>
<td>KQED+</td>
</tr>
<tr>
<td>11pm</td>
<td>Back to New Orleans</td>
<td>KQED+</td>
</tr>
</tbody>
</table>
Your Option to Opt Out

To further increase support for KQED, we may exchange your name with other nonprofit organizations in order to grow our membership base. If you do not wish to have your name rented or exchanged and have not requested the opt-out option in the past, please contact Member Services at 415.553.2150 or email member@kqed.org.

We will update your account information to ensure that you are excluded from list rentals and exchanges. Thank you for your continued support.

Weekdays 6am-7pm on KQED Plus
XFINITY 10; Channels 54, 54.1, 9.2 and 25.2

MORNING
6:00 Mon–Fri Amanpour on PBS
6:30 Mon–Fri Yoga programs
7:00 Mon–Fri Sit and Be Fit
7:30 Mon–Fri Classical Stretch
8:00 Mon–Fri Healthy cooking programs
8:30 Mon–Fri Regional cooking programs
9:00 Mon–Fri Travel programs
10:00 Mon–Fri History programs +
11:00 Mon–Fri Nature, science, home improvement programs +

AFTERNOON/EARLY EVENING
noon Mon–Fri Dramas
1:00 Mon–Fri Check, Please! Bay Area
1:30 Mon–Fri Bay Area chefs
2:00 Mon–Fri Cooking programs
2:30 Mon–Fri Cooking programs
3:00 Mon–Fri Antiques and history programs
4:00 Mon–Fri Gardening programs
4:30 Mon–Fri Sewing programs
5:00 Mon–Fri Odd Squad
5:30 Mon–Fri Arthur
6:00 Mon–Fri Arthur
6:30 Mon–Fri Ready Jet Go!

+ Interrupted by Pledge. For complete schedule information, visit kqed.org/dtv or check your TV's on-screen guide.
Monday–Friday

**MORNING**
mid-9am
- Best of World (Public Affairs, Science, Nature, History)
- 9:00 Amanpour on PBS
- 10am-2pm
  - Best of World (Public Affairs, Science, Nature, History)
- 2:00 NHK Newsline
- 2:00 DW News

**AFTERNOON**
3–7pm
- Best of World (Public Affairs, Science, Nature, History)

**EVENING**
7–mid
- Best of World (Public Affairs, Science, Nature, History)

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**Sunday**

**MORNING**
mid-8am
- Best of World (Public Affairs, Science, Nature, History)
- 8:00 Between the Lines
- 8:30 Well Read
- 9:00 Articulate With Jim Cotter / Inside California Education
- 9:30 Around the Corner with John McGivern
- 10:00 This American Land / America's Heartland
- 10:30 Start Up
- 11:00 To the contrary
- 11:30 Washington Week

**AFTERNOON**
noon
- Scully / The World Show
- 12:30 Open Mind
- 1:00 Focus on Europe
- 1:30 Global 3000
- 2:00 American ReFramed
- 3:00 Best of World
- 4:00 Speakeasy
- 5:00 Nature
- 6:00 We’ll Meet Again / Reel South

**EVENING**
7–mid
- Best of World (Public Affairs, Science, Nature, History)

---

**Every Morning**
6:00 Fetch! With Ruff Ruffman
6:30 CyberChase
7:00 Cyberchase
7:30 WordGirl
8:00 Arthur
8:30 Arthur
9:00 The Cat in the Hat Knows a Lot About That!
9:30 Sesame Street
10:00 Peg + Cat
10:30 Super Why!
11:00 Clifford the Big Red Dog
11:30 Caillou

**Every Afternoon**
noon
- Sid the Science Kid
- 1:00 Peep and the Big Wide World
- 1:30 Super Why!
- 2:00 Sesame Street
- 2:30 Dinosaur Train
- 3:00 Dinosaur Train
- 3:30 Splash and Bubbles
- 4:00 Daniel Tiger’s Neighborhood
- 4:30 Daniel Tiger’s Neighborhood
- 5:00 Pinkalicious & Peterrific
- 5:30 Ready Jet Go!

**Every Evening**
6:00 Nature Cat
6:30 Nature Cat
7:00 Wild Kratts
7:30 Wild Kratts
8:00 Odd Squad
8:30 Odd Squad
9:00 Arthur
9:30 Arthur
10:00 Sesame Street
10:30 Dinosaur Train
11:00 Dinosaur Train
11:30 Splash and Bubbles

---

PBS KIDS now features Family Night specials Friday–Sunday from 7pm to 10pm. From 10pm to mid, the weekend schedule mirrors Monday–Thursday. The complete Kids channel schedule is available online at kqed.org/dtv.
Coming in April

From the makers of the award-winning science documentary series NOVA comes NOVA WONDERS, which follows remarkable researchers who are tackling the biggest unanswered questions about life and the cosmos. This new six-episode series makes complicated concepts accessible while taking a deep dive into the scientific process.

MARCH PICKS

Mr. Selfridge
Catch season 1 of the British drama before it expires from Passport.

Jazz
Ken Burns chronicles the history of jazz, America’s greatest cultural achievement.

NOVA
This documentary series probes the far reaches of earth, sea and stars.

The Great British Baking Show
Watch amateur bakers compete to be crowned Britain’s best.

Connect With KQED

KQED Public Television
tv@kqed.org 415.553.2135
Live assistance 9am-5pm, Mon–Fri.
After hours, recorded information.

KQED Public Television Comments
415.553.2100
Record a statement about KQED Public Television programs.

KQED Public Radio
fm@kqed.org
88.5 FM San Francisco 415.553.2129
89.3 FM Sacramento 916.570.0215
Live assistance and audio and transcript information 9am-5pm, Mon–Fri.
After hours, recorded information.

Audience Services
tv@kqed.org or fm@kqed.org
Send your programming questions anytime. Responses are usually sent within one to two business days.

Latest Updates on KQED Public Television Schedule Changes
kqed.org/tvchanges

Board Meetings
KQED Board and committee meetings are always open to the public. For more information, call 415.553.2260.

Member Services
member@kqed.org, 415.553.2150
9am-4:45pm, Mon–Fri.
After hours, please leave a message.

Other KQED Information
415.864.2000
9am-5pm, Mon–Fri.

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KQED Passport is a member benefit that gives eligible donors exclusive access to an on-demand library of quality PBS and KQED programming. Never miss episodes of your favorite shows. Visit video.kqed.org and start watching today! Not sure if you’re a Passport member? Sign up at kqed.org/passport.
Between work and home sits the best sushi you’ve never had.

bartable
More fun. Less traffic.
Visit bart.gov/bartable