MoAD’s MLK Day of Service

San Francisco’s Museum of the African Diaspora (MoAD) will celebrate the national observance of the Reverend Dr. Martin Luther King Jr.’s birthday as a Day of Service, providing free admission to the museum and programs throughout the day on Monday, January 15.

ITVS and KQED have teamed up to screen the documentary Tell Them We Are Rising: The Story of Black Colleges and Universities, which explores the pivotal role historically black colleges and universities (HBCUs) have played over the course of 150 years in American history, culture and identity. Stanley Nelson’s film reveals the rich history of HBCUs and the power of higher education to transform lives and advance civil rights and equality in the face of injustice.

moadsf.org

San Francisco Ballet’s The Sleeping Beauty

Watch Helgi Tomasson’s The Sleeping Beauty cast its spell over a fairytale ballet of romance and wonder.

KQED members receive 30% off select performances using the code BLUEBIRD. Offer is valid for performances on Friday, January 26, 8pm, and Saturday, February 3, 2pm, and is subject to availability (limit six tickets per performance). Offer expires January 7.

sfballet.org/kqed

Magnificent Magnolias at SF Botanical Garden

Join KQED and be amazed by one of the city’s great annual natural spectacles at San Francisco Botanical Garden, where nearly 100 towering magnolias erupt into saucer-sized blossoms, offering up dramatic color and fragrant scents. Admission is free on Friday, January 26 for KQED members (up to two admissions total) who present a current KQED MemberCard and valid ID at the ticket booth. Tickets are available in person, day-of visit only. Members also receive special discounts in the bookstore and at the plant arbor.

sfbotanicalgarden.org
The queen is back. Season 2 of *Victoria* finds the young ruler in the throes of motherhood and struggling to have it all — romance, power, an heir and personal freedom.

As Victoria’s family grows, England’s discontent is also growing. While the disaster of the Anglo-Afghan War unfolds abroad and the catastrophic Irish potato famine begins to wreak havoc, Victoria is faced with her biggest challenges yet and finds herself at odds with England’s reforming prime minister, Sir Robert Peel. Meanwhile, Prince Albert is distracted by the budding Industrial Revolution, and his curiosity draws him to famous projects of the time, including Charles Babbage’s mechanical calculator, William Fothergill Cooke’s electrical telegraph system and Marc Isambard Brunel’s Thames Tunnel.

Jenna Coleman (*Doctor Who*) returns in the title role, and Tom Hughes (*Dancing on the Edge*) reprises his part as the queen’s dashing consort, Prince Albert. Legendary actress Dame Diana Rigg (*Game of Thrones*) joins the cast of season 2 as Duchess of Buccleuch, the court’s new Mistress of the Robe, and Emerald Fennell (*Call the Midwife*) plays famed lady mathematician Ada Lovelace, who cultivates a friendship with Albert that sparks Victoria’s jealousy.

More than 16.2 million viewers tuned in for *Victoria*’s season 1 premiere, making it the highest-rated drama on PBS in 20 years — second only to *Downton Abbey*. Critics praised *Victoria*’s “lavish production” and called it “thoroughly enjoyable and addictive.”

The highly anticipated second season of *Victoria* kicks off with a two-hour double episode on Sunday, January 14, at 9pm on KQED 9. For those of you who need to catch up before season 2, KQED 9 will air *Victoria* season 1 on Sundays in advance of season 2, and every episode is available on KQED Passport, an on-demand streaming service that gives members exclusive access to PBS and local shows (see page 23 for more information). Look for *Victoria* recaps on kqed.org/pop.

All seven episodes of *Victoria* season 2 will be available on KQED Passport starting January 14.

Local broadcast of *Victoria* is made possible by Stanford Health Care and the Oakland International Airport.
Meet Danielle Venton, the new science news editor for KQED Science. She has worked at KQED since 2015, helping bring stories about fires, face mites and total solar eclipses to listeners and readers. Her work has appeared in *WIRED, Nature* and *Popular Mechanics* and on the airwaves of NPR. Danielle loves hiking, reading and writing with fountain pens.

**What drew you to science reporting?**
I try to understand the world in the most complete way possible. As a child I was incredibly inquisitive. I’m afraid I drove my mother nuts. When I was 7, she gave me an almanac. “I can’t answer every question,” she wrote on the flyleaf. “Maybe this can help.” In high school, I gravitated toward science — a pretty natural draw for a kid who wanted to know as much as she could. It was in college that I realized I wasn’t meant to be a scientist. I was much more interested in writing about research than in doing lab work. As a junior at Humboldt State, I convinced the editors at the student newspaper to let me have a weekly column. I called it “Science to Snack On” and filled it with essays on how lichens work, monkeys that use millipedes as mosquito repellent and how you can see blips of cosmic microwave background in the static of an old-style TV. After a couple months, I knew I’d found what I wanted to do.

**When did you start working at KQED? Was it as a science reporter?**
I started freelancing for the news department in 2013 or 2014 while I was working as a part-time reporter at KRCB, the NPR member station in Sonoma County. A few years after that, I was asked if I’d consider training as an anchor and a host. I actually said no at first because I was shy and didn’t think I’d be good at it. Fortunately, I got over that and had a wonderful time filling in as a news anchor and an occasional host for *The California Report*. When asked if I’d like to fill in as an editor for KQED Science, I leaped at the chance. This summer, I became a permanent member of the staff, working as a science editor full time.

**What’s the strangest science story you’ve ever covered?**
I’m sorry to say it wasn’t for KQED! When I was studying science communication in graduate school, I had my heart set on interning at *WIRED*. To prepare a story pitch to go with my application, I scoured freshly published scientific journal articles for hours, looking for truly intriguing research. Finally, I found it. In Florida, a biologist was working to communicate with wild dolphins (a far more difficult task than working with captive dolphins). She and a researcher from the SETI Institute in Mountain View wrote a paper arguing two-way communication with wild dolphins could be practice for one day communicating with intelligent extraterrestrials. I got the *WIRED* internship and wrote the story with the title “To Talk With Aliens, Learn to Speak With Dolphins.”
Political Breakdown is a new weekly radio program and podcast that unpacks politics with a California perspective. Hosts Scott Shafer, senior editor of the California politics and government desk, and state politics reporter Marisa Lagos examine the political intersection of California and the nation, from the inside out.

Joined each week by reporters and other insiders involved in the craft of politics — including elected officials, candidates, pollsters, campaign managers, fundraisers and other political players — Political Breakdown pulls back the curtain to offer a glimpse at how politics is made today. In a format that is loose, unscripted and at times playful, Shafer and Lagos will go beyond the policy talking points, glossy ads and images.

“Our aim is to get our guests to open up and speak candidly about what shaped them, what they really care about, what motivates them, and how they really feel about the news and policies that affect our daily lives,” says Shafer.

In addition to covering local and state topics, Political Breakdown will look at national news and policies, but from California’s unique vantage point. “Our state’s size and self-reliance, combined with more left-leaning attitudes toward political, social and environmental issues, really gives these conversations a different spin than they might have elsewhere,” adds Lagos. “Depending on where you are in the country, our state is viewed as either a beacon or a nuisance.”

Political Breakdown premieres on Thursday, January 11 and will air live on KQED Public Radio 88.5 FM each Thursday at 6:30pm. Find it wherever you get your podcasts or visit kqed.org/politicalbreakdown.

Funding for KQED News is provided by the James Irvine Foundation, the San Francisco Foundation, the Westly Foundation, the Heising-Simons Foundation, the Craig Newmark Charitable Fund and the members of KQED.
Favorites in 2017
What you watched, heard, clicked and shared

Most Popular TV Programs on KQED 9
1. *The Vietnam War* by Ken Burns and Lynn Novick
2. *Victoria* Season 1 on Masterpiece
3. *Sherlock* Season 4 on Masterpiece
4. *Grantchester* Season 3 on Masterpiece
5. *Endeavour* Season 4 on Masterpiece
6. *Secrets of the Six Wives*
7. *A Capitol Fourth 2017*
8. *Finding Your Roots*
9. *NOVA*
10. *Antiques Roadshow*

Most Popular TV Programs on KQED Plus
1. *Midsomer Murders*
2. *Poirot* Season 12 on Masterpiece
3. *Doctor Blake Mysteries*
4. *Endeavour* Season 3 on Masterpiece
5. *Inspector Lewis*, Series VI, on Masterpiece
6. *Brokenwood Mysteries*
7. *DCI Banks*
8. *New Tricks*
9. *Father Brown*
10. *Jack Taylor*

Top 5 Facebook Posts
1. Californian Who Helped Lead Charlottesville Protests Used Berkeley as a Test Run (article)
2. The Island Ghost Town in the Middle of San Francisco Bay (article)
3. Bay Area Vietnam Veteran Lt. William Sharp Recalls a Life or Death Situation (video)
4. Did You Know There’s a Ghost Town in the Bay Area? (video)
5. San Francisco’s First All-Female Rock Band, the Ace of Cups, 50 Years Later (video)

Top 5 Podcast Episodes
3. MindShift – “Stepping Back From Overparenting: A Stanford Dean’s Perspective”
4. Q’ed Up – “Is This Deal Humane?”
5. American Suburb – “Chapter 5: How to Change Your Mind”

Most Read on KQED.org
1. Empathy Is Tough to Teach, But Is One of the Most Important Life Lessons (MindShift)
2. Before and After: The Rain’s Impact on Three California Reservoirs (KQED Science)
3. Oroville Update: Evacuation Advisory Finally Lifted (KQED News)
4. A Mindset Shift to Continue Supporting the Most Frustrating Kids (MindShift)

Top 5 Deep Look Videos
1. How Mosquitoes Use Six Needles to Suck Your Blood
2. This Mushroom Starts Killing You Before You Even Realize It
3. Sea Urchins Pull Themselves Inside Out to Be Reborn
4. Roly Polies Came From the Sea to Conquer the Earth
5. Daddy Longlegs Risk Life ... and Especially Limb ... to Survive

Data calculated from January 1, 2017, through November 28, 2017.
KQED’s Roadtrip Nation was recognized with a Program Excellence Award at the recent American Public Television’s 2017 Fall Marketplace. The award honors outstanding content production that embodies the spirit, voice and unique perspectives brought to our public television system by independent producers.

In its 15th season, Roadtrip Nation continues to chronicle seekers as they travel across the country in a green RV, sitting down with professionals who share their interests and gaining insight into what it takes to overcome struggle and find personal success. Its newest season, titled “Setting Course,” follows road trippers along the islands of Hawaii — focusing on living in small towns while creating a big impact.

“It’s really an honor to receive such recognition,” said Roadtrip Nation Executive Producer Dan Ford, as he accepted the award. “It feels like just yesterday we pulled up to Fall Marketplace in our big green RV as we attempted to coax you all to get on board and so many of you didn’t know what to think!”

Along with Roadtrip Nation, awards were also bestowed upon Rick Steves, and the series A Place to Call Home.

For more information, visit roadtripnation.com.

Thank you KQED Sustaining Members!

Your impact sustains our ability to provide you with quality news and information and engaging programming that keeps you entertained.

Thank you in advance for partnering with us in 2018. Your ongoing support is always appreciated and never taken for granted. Cheers and Happy New Year!

—Rashad Brown
Sustaining Membership Manager and Fellow Sustainer
KQED Public Radio's 24-hour international, national, regional and local news and information service is
available on frequencies 88.5 FM in San Francisco, 89.3 FM in Sacramento (KQEI), 88.3 FM in Santa Rosa
and 88.1 FM in Martinez. It is also available on XFINITY digital cable channel 960 and live online at kqed.org.

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tr>
<td>mid</td>
<td>On the Media</td>
<td>All Things Considered</td>
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<td></td>
<td>Radiolab</td>
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<tr>
<td>1:00</td>
<td>Latino USA</td>
<td>BBC World Service</td>
<td></td>
<td>KQED Newsroom</td>
<td>Washington Week</td>
<td>KQED Newsroom</td>
<td>Freakonomics Radio</td>
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<tr>
<td>2:00</td>
<td>Marketplace Weekend</td>
<td>World Affairs Council</td>
<td>City Arts &amp; Lecture</td>
<td>Evening Lectures/ specials</td>
<td>Evening Lectures/ specials</td>
<td>Commonwealth Club</td>
<td>To the Best of Our Knowledge</td>
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<td>3:00</td>
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<td>Inside Europe</td>
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<td>4:00</td>
<td>Morning Edition 3-9am</td>
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<td>World Affairs Council</td>
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<td>5:00</td>
<td>Marketplace Morning Report 4:51 &amp; 7:51am</td>
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<td></td>
<td>Living on Earth</td>
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<td>6:00</td>
<td>The California Report 5:51, 6:51 &amp; 8:51am</td>
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<tr>
<td>7:00</td>
<td>KQED News 6:04, 6:30, 7:04, 7:30, 8:04 &amp; 8:30am</td>
<td>Science Mondays, 6:22 &amp; 8:22am</td>
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<tr>
<td>8:00</td>
<td>Perspectives 6:43am, 8:43am &amp; 11:29pm</td>
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<tr>
<td>9:00</td>
<td>Forum (Live call-in line: 866.733.6786)</td>
<td>KQED News: 9:04 &amp; 10:04am</td>
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<td>10:00</td>
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<td>The New Yorker Radio Hour</td>
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<td>Wait Wait... Don’t Tell Me</td>
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<td>11:00</td>
<td>Here &amp; Now 11:04am</td>
<td>Science Friday</td>
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<td>The Show With Chris Thile</td>
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<td>noon</td>
<td>The Takeaway</td>
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<td>This American Life</td>
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<td>1:00</td>
<td>Fresh Air 1:04pm</td>
<td>KQED News: 1:04pm</td>
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<td>City Arts &amp; Lectures</td>
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<tr>
<td>2:00</td>
<td>The World</td>
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<td>Radiolab</td>
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<td>3:00</td>
<td>PBS NewsHour 3:57pm</td>
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<td>On the Media</td>
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<td>Marketplace</td>
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<td>California Report</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>All Things Considered</td>
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<td>6:00</td>
<td>Marketplace</td>
<td>Political Breakdown</td>
<td>California Report</td>
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<td>Latino USA</td>
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<tr>
<td>7:00</td>
<td>Fresh Air</td>
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<td>Planet Money/ How I Built This</td>
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<td>8:00</td>
<td>World Affairs Council</td>
<td>City Arts &amp; Lectures</td>
<td>Evening Lectures/ specials</td>
<td>Evening Lectures/ specials</td>
<td>Commonwealth Club</td>
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<td>Marketplace Weekend</td>
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<td>9:00</td>
<td>BBC World Service</td>
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<td>This American Life</td>
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<tr>
<td>10:00</td>
<td>Forum (a repeat of one hour of the morning broadcast)</td>
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<td>Truth, Politics and Power</td>
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<td>11:00</td>
<td>1A KQED News: 11:04pm &amp; 12:04am</td>
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<td></td>
<td></td>
<td>California Report</td>
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<td>Tech Nation</td>
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</table>

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Radio Specials and Highlights

New Sunday Lineup

3pm TED Radio Hour
7pm Planet Money / How I Built This
8pm Marketplace Weekend
9pm KQED Newsroom / Check, Please! Bay Area or Cambridge Forum (programs vary based on availability)
10pm Truth, Politics and Power

Climate One: From the Commonwealth Club
Covering Catastrophe
Wednesday, January 3, 8pm
Communicating about climate change and convincing the public that something needs to be done about it is a complicated proposition, one that reporters Elizabeth Kolbert and David Roberts face daily in their jobs of covering the looming catastrophe.

BBC Reports
Life Stories: The Fish That Ate Florida
Thursday, January 4, 8pm
Kent DePinto explores how lionfish went from being an aquarium favorite to the scourge of an aquatic ecosystem as it eats everything in its path — with no natural predators in these seas to control it.

BBC Reports
The Inquiry: The North Korea Deep Dive
Sunday, January 7, 6pm
Expert witnesses explore Kim Jong Un’s nuclear ambitions, his diplomatic standoff with the U.S., and North Korea’s relations with its neighbors.

The Computer History Museum Presents
The Future of War
Wednesday, January 10, 8pm
How is the U.S. government using technology to protect its citizens — and prosecute hackers?

2017 Aspen Ideas Festival
Black in America Since MLK
Thursday, January 11, 8pm
Henry Louis Gates Jr. and Walter Isaacson discuss the tremendous gains and persistent challenges since the civil rights era, from key events and turning points to struggles and victories of daily life.

America Abroad
TBD
Wednesday, January 17, 8pm
Best of the Best: The 2017 Third Coast Festival Broadcast, Part 1
Thursday, January 18, 8pm
Best of the Best presents the winners of its 17th annual Third Coast / Richard H. Driehaus Foundation Competition.

Humankind
Public Options
Wednesday, January 24, 8pm
As the health-care debate continues, we take a provocative look at the Canadian system, which covers all citizens for a fraction of what Americans spend.

Best of the Best: The 2017 Third Coast Festival Broadcast, Part 2
Thursday, January 25, 8pm

Intelligence Squared U.S.
Is Western Democracy in Danger?
Wednesday, January 31, 8pm
Do populist and nationalist uprisings signal Western democracy’s certain decline?

Political Breakdown
Thursdays, 6:30pm
Political Breakdown is a weekly broadcast and podcast examining the political intersection of California and the nation, from the inside out (see an in-depth profile on page 5).

Selected Shorts
Saturdays, 8pm

City Arts & Lectures
Sundays, 1pm, Tuesdays, 8pm
01/02 Jeffrey Eugenides
01/07, 01/09 Charles Blow
01/14, 01/16 Emma Cline
01/21, 01/23 Reza Aslan
01/28, 01/30 Matthew Desmond

For the most current schedule information, check kqed.org/radio.
The television programs listed here are airing on KQED 9 and KQED Plus (+).

KQED 9 is available over the air on DT9.1, 54.2 and 25.1 and via most cable systems on Channel 9. It is on XFINITY cable from Comcast (Channels 9 SD and 709 HD) and on Wave (Channels 9 SD and 164 HD). It can also be found on DIRECTV and DISH satellite systems (Channel 9 SD and HD).

KQED Plus is available over the air on Channels 54, DT54.1, 9.2 and 25.2 and via many cable and satellite systems on either Channel 10* or 54. It is on XFINITY cable from Comcast (Channels 10 SD and 710 HD) and on DIRECTV (Channel 54 SD and HD) and DISH (Channel 54, SD only) satellite systems.

*If you don’t find KQED Plus on XFINITY Channel 10, visit customer.comcast.com/help-and-support and click on “Get Channel Listings.” Also, with some providers KQED Plus is called KQEH.

PROGRAMMING SYMBOLS
★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
▲ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on the date’s noted.
D Descriptive video information for the sight-impaired is available on televisions with stereo capability.

Programs are subject to change after press deadlines. For the latest program information, visit kqed.org/tvchanges or consult daily papers. If you are recording, allow five minutes for early starts and late finishes.

**Monday 1**

**EARLY**

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<thead>
<tr>
<th>Time</th>
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<th>Channel 10 *</th>
<th>Title</th>
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<tbody>
<tr>
<td>1:05</td>
<td>KQED 9</td>
<td>+</td>
<td>Death in Holy Orders #101 (An Adam Dalgleish Mystery) Part 1 of 2.</td>
</tr>
<tr>
<td>2:45</td>
<td>KQED 9</td>
<td>+</td>
<td>Death in Holy Orders #102 (An Adam Dalgleish Mystery) Part 2 of 2.</td>
</tr>
<tr>
<td>3:01</td>
<td>KQED 9</td>
<td>+</td>
<td>Live From Lincoln Center NY Philharmonic New Year’s Eve: Bernstein on Broadway.</td>
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<tr>
<td>4:29</td>
<td>KQED 9</td>
<td>+</td>
<td>Sergeant Pepper’s Musical Revolution</td>
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<tr>
<td>5:03</td>
<td>KQED 9</td>
<td>+</td>
<td>American’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am</td>
</tr>
<tr>
<td>6am</td>
<td>KQED 9</td>
<td>+</td>
<td>Check, Please! Bay Area (Q) #1219 Los Arquitos Restaurant, Lavash Restaurant, Seven Hills. (9) 1/2 1:30am; (9) 1/2 1pm</td>
</tr>
<tr>
<td>7pm</td>
<td>KQED 9</td>
<td>+</td>
<td>America’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am; (9) 1/2 1pm</td>
</tr>
<tr>
<td>7:30</td>
<td>KQED 9</td>
<td>+</td>
<td>Father Brown #108 The Face of Death. (9) 1/2 1am &amp; noon</td>
</tr>
<tr>
<td>7:49</td>
<td>KQED 9</td>
<td>+</td>
<td>Miss Fisher’s Murder Mysteries #112 Murder in the Dark. (9) 1/2 1:49am, 1/8 noon</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Antiques Roadshow Knoxville, Hour 1. (9) 1/2 2am, 1/6 3pm; (9) 1/2 3pm</td>
</tr>
<tr>
<td>9pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Great Performances ★ From Vienna: The New Year’s Celebration 2018. (9) 1/2 3am</td>
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**KQED+**

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<tr>
<td>1am</td>
<td>KQED 9</td>
<td>+</td>
<td>Masterpiece Classic #4448 The Paradise, Season 2, Part 8.</td>
</tr>
<tr>
<td>1:05</td>
<td>KQED 9</td>
<td>+</td>
<td>Born to Explore With Richard Wiese Morocco: The Last Nomads.</td>
</tr>
<tr>
<td>2am</td>
<td>KQED 9</td>
<td>+</td>
<td>Science Goes to the Movies ★ Mutants, Superheroes and Genetics.</td>
</tr>
<tr>
<td>2:45</td>
<td>KQED 9</td>
<td>+</td>
<td>Death in Holy Orders #101 (An Adam Dalgleish Mystery) Part 1 of 2.</td>
</tr>
<tr>
<td>3:01</td>
<td>KQED 9</td>
<td>+</td>
<td>Live From Lincoln Center NY Philharmonic New Year’s Eve: Bernstein on Broadway.</td>
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<td>KQED 9</td>
<td>+</td>
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<td>+</td>
<td>American’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am</td>
</tr>
<tr>
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<tr>
<td>7pm</td>
<td>KQED 9</td>
<td>+</td>
<td>America’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am; (9) 1/2 1pm</td>
</tr>
<tr>
<td>7:30</td>
<td>KQED 9</td>
<td>+</td>
<td>Father Brown #108 The Face of Death. (9) 1/2 1am &amp; noon</td>
</tr>
<tr>
<td>7:49</td>
<td>KQED 9</td>
<td>+</td>
<td>Miss Fisher’s Murder Mysteries #112 Murder in the Dark. (9) 1/2 1:49am, 1/8 noon</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Antiques Roadshow Knoxville, Hour 1. (9) 1/2 2am, 1/6 3pm; (9) 1/2 3pm</td>
</tr>
<tr>
<td>9pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Great Performances ★ From Vienna: The New Year’s Celebration 2018. (9) 1/2 3am</td>
</tr>
</tbody>
</table>

**KQED+**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 9</th>
<th>Channel 10 *</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1am</td>
<td>KQED 9</td>
<td>+</td>
<td>Family Ingredients Philippines — Adobo.</td>
</tr>
<tr>
<td>1:05</td>
<td>KQED 9</td>
<td>+</td>
<td>Born to Explore With Richard Wiese Morocco: The Last Nomads.</td>
</tr>
<tr>
<td>2:45</td>
<td>KQED 9</td>
<td>+</td>
<td>Death in Holy Orders #101 (An Adam Dalgleish Mystery) Part 1 of 2.</td>
</tr>
<tr>
<td>3:01</td>
<td>KQED 9</td>
<td>+</td>
<td>Live From Lincoln Center NY Philharmonic New Year’s Eve: Bernstein on Broadway.</td>
</tr>
<tr>
<td>4:29</td>
<td>KQED 9</td>
<td>+</td>
<td>Sgt. Pepper’s Musical Revolution</td>
</tr>
<tr>
<td>5:03</td>
<td>KQED 9</td>
<td>+</td>
<td>American’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am</td>
</tr>
<tr>
<td>6am</td>
<td>KQED 9</td>
<td>+</td>
<td>Check, Please! Bay Area (Q) #1219 Los Arquitos Restaurant, Lavash Restaurant, Seven Hills. (9) 1/2 1:30am; (9) 1/2 1pm</td>
</tr>
<tr>
<td>7pm</td>
<td>KQED 9</td>
<td>+</td>
<td>America’s Test Kitchen From Cook’s Illustrated Pass the Pasta. (9) 1/2 1am; (9) 1/2 1pm</td>
</tr>
<tr>
<td>7:30</td>
<td>KQED 9</td>
<td>+</td>
<td>Father Brown #108 The Face of Death. (9) 1/2 1am &amp; noon</td>
</tr>
<tr>
<td>7:49</td>
<td>KQED 9</td>
<td>+</td>
<td>Miss Fisher’s Murder Mysteries #112 Murder in the Dark. (9) 1/2 1:49am, 1/8 noon</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Antiques Roadshow Knoxville, Hour 1. (9) 1/2 2am, 1/6 3pm; (9) 1/2 3pm</td>
</tr>
<tr>
<td>9pm</td>
<td>KQED 9</td>
<td>+</td>
<td>Great Performances ★ From Vienna: The New Year’s Celebration 2018. (9) 1/2 3am</td>
</tr>
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</table>

**Weekend Movies on KQED 9**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 6</td>
<td>Sorry, Wrong Number (1948)</td>
</tr>
<tr>
<td>January 13</td>
<td>Sunset Boulevard (1950)</td>
</tr>
<tr>
<td>January 20</td>
<td>To Catch a Thief (1955)</td>
</tr>
<tr>
<td>January 27</td>
<td>Breakfast at Tiffany’s (1961) (pictured)</td>
</tr>
</tbody>
</table>
### Tuesday 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early</td>
<td>KQED 9</td>
<td>Amanpour On PBS ★</td>
</tr>
<tr>
<td>Early</td>
<td>KQED+</td>
<td>Speakeasy ★ #305 Nick Lowe and Jim Nelson.</td>
</tr>
<tr>
<td>12:30</td>
<td>KQED 9</td>
<td>Tavis Smiley ★</td>
</tr>
<tr>
<td>7pm</td>
<td>KQED+</td>
<td>Check, Please! Bay Area</td>
</tr>
<tr>
<td>7:30</td>
<td>KQED 9</td>
<td>Check, Please! Bay Area</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED+</td>
<td>Great War: American Experience #2905.</td>
</tr>
<tr>
<td>8pm</td>
<td>KQED+</td>
<td>British Antiques Roadshow #3718 Belton House 2.</td>
</tr>
<tr>
<td>9pm</td>
<td>KQED+</td>
<td>Dickensian #104.</td>
</tr>
<tr>
<td>10pm</td>
<td>KQED 9</td>
<td>Frontline President Trump.</td>
</tr>
<tr>
<td>11pm</td>
<td>KQED 9</td>
<td>Jewel in the Crown #112 The Moghol Room.</td>
</tr>
<tr>
<td></td>
<td>KQED+</td>
<td>Shelter Me Community Matters.</td>
</tr>
<tr>
<td></td>
<td>KQED+</td>
<td>Globe Trekker Nigeria.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
</tr>
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### Wednesday 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early</td>
<td>KQED 9</td>
<td>Amanpour On PBS ★</td>
</tr>
<tr>
<td>Early</td>
<td>KQED+</td>
<td>This American Land ★</td>
</tr>
<tr>
<td>12:30</td>
<td>KQED 9</td>
<td>Tavis Smiley ★</td>
</tr>
<tr>
<td></td>
<td>KQED+</td>
<td>Today's Wild West ★ Ghost Train / Hansen / Jesse James / Rawhide Braider / Virginia City.</td>
</tr>
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</table>

### Thursday 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early</td>
<td>KQED 9</td>
<td>Amanpour On PBS ★</td>
</tr>
<tr>
<td>Early</td>
<td>KQED+</td>
<td>Globe Trekker Nigeria.</td>
</tr>
<tr>
<td>12:30</td>
<td>KQED+</td>
<td>Tavis Smiley ★</td>
</tr>
<tr>
<td>1-6am</td>
<td>KQED+</td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
</tr>
</tbody>
</table>

### Friday 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early</td>
<td>KQED 9</td>
<td>Amanpour On PBS ★</td>
</tr>
<tr>
<td>Early</td>
<td>KQED+</td>
<td>Roadtrip Nation Q</td>
</tr>
<tr>
<td>12:30</td>
<td>KQED 9</td>
<td>Tavis Smiley ★</td>
</tr>
<tr>
<td></td>
<td>KQED+</td>
<td>Bare Feet in NYC With Mickela Mallozzi Nuyorican Barrios.</td>
</tr>
<tr>
<td>1-6am</td>
<td>KQED+</td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
</tr>
</tbody>
</table>

A leading chronicler of San Francisco life, Armistead Maupin’s groundbreaking Tales of the City novels introduced LGBT+ culture to a mainstream audience. The new documentary The Untold Tales of Armistead Maupin follows Maupin’s evolution from a conservative son of the Old South to a gay rights pioneer whose work has inspired millions.

**The Untold Tales of Armistead Maupin** premiers Monday, January 1, at 10:30pm on KQED 9.

---

[Photo: courtesy KQED.]

See page 21 for program schedule.
EVENING
7pm KQED 9  Q KQED Newsroom ★ | Q | R | 9 | 1/6 7pm, 1/7 8pm; (+) 1/6 7pm
11am KQED 9
America's Test Kitchen From Cook's Illustrated Italian Vegetarian. | R (+) 1/18 2:30pm
This Old House
Cook's Country The Italian-American Kitchen.
Ask This Old House

7pm KQED 9  Q Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 7pm
8pm KQED 9  Q Saturday Night Movie ★ | Q | R | 9 | 1/7 8pm; (+) 1/7 8pm
9pm KQED 9  Q Film School Shorts | Q | R | 9 | 1/7 9pm
10pm KQED 9  Q Saturday Night Movie ★ | Q | R | 9 | 1/7 10pm
11pm KQED 9  Q Saturday Night Movie ★ | Q | R | 9 | 1/7 11pm
12am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 12am
1am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 1am
2am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 2am
3am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 3am
4am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 4am
5am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 5am
6am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 6am
7am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 7am
8am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 8am
9am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 9am
10am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 10am
11am KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 11am
12pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 12pm
1pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 1pm
2pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 2pm
3pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 3pm
4pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 4pm
5pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 5pm
6pm KQED 9
Penelope Keith at Her Majesty's Service #101 Windsor. | R (+) 1/7 6pm
### Monday 8

**EARLY**

mid  KQED 9  **By Request: Best of Pledge**  By Request: Best of Pledge  Check kqed.org/tv or your TV’s on-screen guide for final schedules. | R (9) 1/8 1pm & 8pm, 1/12 mid, 1/13 1pm & 8pm, 1/12 mid, 1/13 10am & 7pm, 1/12 1am, 1/13 6am, 1/14 mid & 6am, 1/15 mid, 1/18 10am & 7pm, 1/19 1am, 1/20 6am, 1/21 mid 11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/9 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/9 5:34am

**MID**

7:30 KQED 9  Victoria on Masterpiece #4709 Young England. | R (9) 1/8 3am 7:30 KQED 9  Victoria on Masterpiece #4709 Young England. | R (9) 1/8 3am 10pm KQED 9  Victoria on Masterpiece #4710 Young England. | R (9) 1/8 4am, 1/14 8pm, 1/15 2am 11pm KQED 9  Roadtrip Nation ★ | Q | R (9) 1/8 5am 11:30 KQED 9  Film School Shorts | Q | Where Do We Go From Here? | R (9) 1/8 5:30am 8pm KQED 9  Antiques Roadshow ★ Harrisburg, Hour 1. | R (9) 1/9 2am; (+) 1/9 3pm 9pm KQED 9  American Experience: Into the Amazon premiers Tuesday, January 9, at 9pm on KQED 9. 9:43 KQED+ Young Victoria | R (9) 1/9 3am 10:00 KQED 9  Independent Lens ★ Unrest. | D | R (9) 1/9 4:39am 10:19 KQED 9  Agatha Christie’s Partners in Crime #102 The Secret Adversary, Part 2. | R (+) 1/9 4:39am

**EVENING**

America’s Test Kitchen From Cook’s Illustrated ★ #1801. | R (9) 1/9 1am, 1/13 11am 7:49 KQED+ Miss Fisher’s Murder Mysteries #113 King Memses’ Curse. | R (+) 1/9 1:49am, 1/15 noon 8pm KQED 9  History Detectives Special Investigations Civil War Sabotage? | R (9) 1/9 1:00am 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/9 1:00am 2pm & 3pm Dicksenian #105. | R (+) 1/10 3am & noon 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/10 3am & noon 10:19 KQED 9  Agatha Christie’s Partners in Crime #102 The Secret Adversary, Part 2. | R (+) 1/9 4:39am 11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/9 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/9 5:34am

**Tuesday 9**

**EARLY**

mid  KQED 9  Amanpour on PBS ★  Speakeasy ★ 306 Seal and Amy Thomson. 12:30 KQED 9  Tavis Smiley ★ | R (+) 1/6 6am 6am-7pm 7pm KQED 9  Check kqed.org/tv or your schedule. 8pm KQED 9  History Detectives Special Investigations Civil War Sabotage? | R (9) 1/9 1:00am 11pm KQED 9  Globe Trekker Top 10 South American Adventures. | R (+) 1/10 5:15am, 1/11 mid

**MID**

7:49 KQED+ Miss Fisher’s Murder Mysteries #113 King Memses’ Curse. | R (+) 1/9 1:49am, 1/15 noon 8pm KQED 9  History Detectives Special Investigations Civil War Sabotage? | R (9) 1/9 1:00am 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/9 1:00am 2pm & 3pm Dicksenian #105. | R (+) 1/10 3am & noon 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/10 3am & noon 10:19 KQED 9  Agatha Christie’s Partners in Crime #102 The Secret Adversary, Part 2. | R (+) 1/9 4:39am 11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/9 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/9 5:34am

**EVENING**

America’s Test Kitchen From Cook’s Illustrated ★ #1801. | R (9) 1/9 1am, 1/13 11am 7:49 KQED+ Miss Fisher’s Murder Mysteries #113 King Memses’ Curse. | R (+) 1/9 1:49am, 1/15 noon 8pm KQED 9  History Detectives Special Investigations Civil War Sabotage? | R (9) 1/9 1:00am 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/9 1:00am 2pm & 3pm Dicksenian #105. | R (+) 1/10 3am & noon 9pm KQED 9  American Experience: Into the Amazon | R (+) 1/10 3am & noon 10:19 KQED 9  Agatha Christie’s Partners in Crime #102 The Secret Adversary, Part 2. | R (+) 1/9 4:39am 11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/9 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/9 5:34am

**Wednesday 10**

mid  KQED 9  American Experience: Into the Amazon | R (+) 1/10 4am

**Midnight**

11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/10 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/10 5:34am

**Thursday 11**

mid  KQED 9  American Experience: Into the Amazon | R (+) 1/11 4am

**Midnight**

11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/11 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/11 5:34am

**Friday 12**

mid  KQED 9  American Experience: Into the Amazon | R (+) 1/12 4am

**Midnight**

11:30 KQED 9  The Lowertown Line ★  The Roe Family Singers. | R (9) 1/12 5:30am 11:34 KQED+ Adventures of Sherlock Holmes #120 Shy Ballerina. | R (+) 1/12 5:34am
They are the most enigmatic, mysterious and exotic objects in the universe: black holes. They’re also the most powerful; their gravity is so strong that nothing — not even light — can escape their pull. Anything that falls into them vanishes ... gone forever. But now, astrophysicists are coming to realize that black holes just might be an essential key to the structure of the universe and to our very existence. NOVA journeys to the frontiers of black hole science in a new, one-night, two-hour special, *Black Hole Apocalypse*.

**NOVA Black Hole Apocalypse** premieres Wednesday, January 10, at 9pm on KQED 9.

### Wednesday 10

<table>
<thead>
<tr>
<th>Time</th>
<th>KMED 9</th>
<th>KMED+</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour On PBS ★</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Our California Shinzen Garden, Town Baker, Rancho Camulos.</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Tavis Smiley ★</td>
<td>R (+) 6am</td>
</tr>
<tr>
<td></td>
<td><em>Today’s Wild West ★</em></td>
<td>Chief Joseph Trail Ride.</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td>6am-7pm</td>
<td>See page 21 for program schedule.</td>
<td></td>
</tr>
<tr>
<td>EVENING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td><em>Pati's Mexican Table</em> Celestun — Coastal Cooking.</td>
<td>R (9) 1/11 1am</td>
</tr>
<tr>
<td></td>
<td>1/11 1:30am; (+) 1/11 1pm</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td><em>Midsomer Murders #1109 The Magician’s Nephew, Part 1.</em></td>
<td>R (+) 1/11 1am &amp; noon</td>
</tr>
<tr>
<td>7:50</td>
<td><em>Check, Please! Bay Area</em></td>
<td>Q</td>
</tr>
<tr>
<td>8pm</td>
<td><em>Nature # Yosemite.</em></td>
<td>D</td>
</tr>
<tr>
<td>8:38</td>
<td><em>New Tricks #704 Dark Chocolate.</em></td>
<td>R (+) 1/11 2:38am</td>
</tr>
<tr>
<td>9pm</td>
<td><em>Nova Black Hole Apocalypse, Parts 1 and 2.</em></td>
<td>R (9) 1/11 3am</td>
</tr>
<tr>
<td>9:31</td>
<td><em>Death in Paradise #143.</em></td>
<td>R (+) 1/11 3:31am</td>
</tr>
<tr>
<td>10:30</td>
<td><em>Masterpiece Mystery! #4420 The Escape Artist, Part One.</em></td>
<td>D</td>
</tr>
<tr>
<td>11pm</td>
<td><em>Live From the Artists Den ★ Panic! at the Disco.</em></td>
<td>R (9) 1/11 5am</td>
</tr>
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### Thursday 11

<table>
<thead>
<tr>
<th>Time</th>
<th>KMED 9</th>
<th>KMED+</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour On PBS ★</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Globe Trekker Top 10 South American Adventures.</em></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Tavis Smiley ★</td>
<td>R (+) 6am</td>
</tr>
<tr>
<td></td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td>6am-7pm</td>
<td>See page 21 for program schedule.</td>
<td></td>
</tr>
<tr>
<td>EVENING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td><em>Martha Bakes Fruit Curds.</em></td>
<td>R (9) 1/12 1am</td>
</tr>
<tr>
<td></td>
<td>By Request: Best of Pledge</td>
<td>Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Check, Please! Bay Area</em></td>
<td>Q</td>
</tr>
<tr>
<td>8pm</td>
<td><em>By Request: Best of Pledge</em></td>
<td>Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.</td>
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### Friday 12

<table>
<thead>
<tr>
<th>Time</th>
<th>KMED 9</th>
<th>KMED+</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour On PBS ★</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Roadtrip Nation ★ Uncertainty Is Opportunity.</em></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Tavis Smiley ★</td>
<td>R (+) 6am</td>
</tr>
<tr>
<td></td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
<td></td>
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### Saturday 13

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<tr>
<th>Time</th>
<th>KMED 9</th>
<th>KMED+</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARLY</td>
<td>Amanpour on PBS ★</td>
<td></td>
</tr>
<tr>
<td>1-6am</td>
<td><em>The Kate Ana Gasteyer.</em></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Tavis Smiley ★</td>
<td>R (+) 6am</td>
</tr>
<tr>
<td></td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
<td></td>
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</table>

Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.
### Sunday 14

**Early**

<table>
<thead>
<tr>
<th>6am</th>
<th>KQED 9</th>
<th>BY REQUEST: BEST OF PLEDGE</th>
<th>KQED+</th>
</tr>
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**Mid**

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<tr>
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### Monday 15

**Early**

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### Tuesday 16

**Early**

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**Mid**

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**Evening**

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<td>(+) 1/16 1am &amp; noon</td>
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<td>HARRISBURG, HOUR 2</td>
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<td>R (9) 1/16 2am, 1/21 4pm</td>
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<th>INDEPENDENT LENS I AM NOT YOUR NEGRO</th>
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<th>ADVENTURES OF SHERLOCK HOLMES #102 THE MOTHER HUBBARD CASE</th>
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See page 21 for program schedule.
American Masters: Lorraine Hansberry airs Friday, January 19, at 9pm on KQED.

Wednesday 17

EARLY

mid KQED 9 Amanpour on PBS ★

7pm KQED 9 Midsomer Murders #1111
Days of Misrule, Part 1. | R (+) 1/18 1am & noon

7:30 KQED 9 Check, Please! Bay Area Q #404 Borobudur Restaurant, Alegria’s, Poggio. | R (9) 1/18 1:30am; (+) 1/18 1pm

7:52 KQED+ Midsomer Murders #1112
Days of Misrule, Part 2. | R (+) 1/18 5:30am, 1/19 noon

8pm KQED 9 Nature ★ Arctic Wolf Pack. | R (9) 1/18 2pm; (+) 1/19 11am

8:39 KQED+ New Tricks #705
Good Morning Lamninnings. | R (+) 1/18 2:39am

9pm KQED 9 Nova Building Wonders: Hagia Sophia, Istanbul’s Ancient Mystery. | R (9) 1/18 3am

9:33 KQED+ Death in Paradise #144, | R (+) 1/18 3:33am

10pm KQED 9 Understanding The Opioid Epidemic ★ | R (9) 1/18 4am; (+) 1/24 11am

10:30 KQED+ Masterpiece Mystery! #4421
The Escape Artist, Part 2. | D | R (+) 1/18 4:30am

11pm KQED 9 Live From the Artists Den ★ Young the Giant. | R (9) 1/18 5am

Thursday 18

EARLY

mid KQED 9 Amanpour on PBS ★

7pm KQED 9 Amanpour on PBS ★
Globe Trekker Tough Trains: Cuba’s Sugar Railroads.
| R (+) 1/17 5am, 1/18 mid

8pm KQED 9 Vera #601 Dark Road. | R (9) 1/19 2am

9:30 KQED 9 Shetland #111 Episode 3. | R (9) 1/19 3:30am

10:30 KQED 9 Wallander Season 4 on Masterpiece #4626
The White Lioness. | D | R (9) 1/19 4:30am

Friday 19

EARLY

mid KQED 9 Amanpour on PBS ★
Roadtrip Nation Q | Q ★ Be Well-Rounded

12:30 KQED 9 Tavis Smiley ★ | R (+) 6am

12:30 KQED 9 Tavis Smiley ★ | R (+) 6am

KQED+ Bare Feet With Mickela Mallozzi #101 Dancing in My Italy (Minturno, Italy). | D

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 21 for program schedule.

EVENING

7pm KQED 9 KQED Newsroom ★ | Q | R (9)
1/20 1am, 1/21 5pm

7:30 KQED 9 Washington Week ★ | R (9)
1/20 1:30am

8pm KQED 9 John Lewis — Get in the Way | R (9) 1/20 2am; (+) 1/21 10pm, 1/22 4am, 1/26 10am

8:30 KQED+ DCI Banks #115 Undertow. | R (+) 1/20 2:30am

9pm KQED 9 American Masters: Lorraine Hansberry ★ | R (9) 1/20 3am

10pm KQED+ Masterpiece Mystery! #4431
Miss Marvel Season 7: A Caribbean Mystery. | D | R (+) 1/20 4am

11pm KQED 9 Film School Shorts Q | Q | Lives in Limbo. | R (9) 1/20 5am, 1/21 11:30pm, 1/22 5:30am

11:30 KQED 9 Music Voyager ★ Peru: Amazon. | R (9) 1/20 5:30am

12:30 KQED 9 Tavis Smiley ★ | R (+) 6am

12:30 KQED 9 Tavis Smiley ★ | R (+) 6am

John Lewis — Get in the Way | R (9) 1/20 2am; (+) 1/21 10pm, 1/22 4am, 1/26 10am
Saturday 20

EARLY
mid KQED 9
Amanpour on PBS ★
KQED+

12:30 KQED 9
The Kate Rickie Lee Jones.

6am By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules. | R (9) 1pm & 6pm, 1/21 mid; (+) 1/21 mid

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am KQED 9
By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules. | R (9) 1pm & 6pm, 1/21 mid; (+) 1/21 mid

11am KQED 9
America’s Test Kitchen From Cook’s Illustrated #1802
KQED+

11:30 KQED 9
Cook’s Country
Picnic Game-Changers.
KQED+

AFTERNOON
noon KQED 9
Check, Please! Bay Area
Q | #1102 To Bang Korean BBQ, Tina’s Place and Hopscotch. | R (9) 1/21 1pm

KQED+

12:30 KQED 9
Lidia’s Kitchen ★
Game-Day Bites.
KQED+

1pm KQED 9
By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules. | R (9) 6pm, 1/21 mid; (+) 1/21 mid

5:30 KQED 9
PBS NewsHour Weekend ★
KQED+

6pm KQED 9
By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules. | R (9) 1/21 mid; (+) 1/21 mid

EVENING
8pm KQED 9
Saturday Night Movie ★ To Catch a Thief. | R (9) 9:48pm, 1/21 2am & 3:48am

KQED+

9:48 KQED 9
Saturday Night Movie
To Catch a Thief. | R (9) 1/21 2am & 3:48am

KQED+

11:34 KQED 9
On Story John Singleton’s Classic Influences. | R (9) 1/21 5:34am

Sunday 21

EARLY
mid KQED 9
By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.
KQED+

By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.
KQED+

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am KQED 9
Wild Kratts
KQED+

KQED.org

Monday 22

EARLY
mid KQED 9
Austin City Limits ★ Herbie Hancock.
KQED+

By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.
KQED+

By Request: Best of Pledge
★ Check kqed.org/tv or your TV’s on-screen guide for finalized schedules.
KQED+

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm

See page 21 for program schedule.

EVENING
7pm KQED 9
America’s Test Kitchen From Cook’s Illustrated ★ #1803. | R (9) 1/23 1am, 1/27 11am

Father Brown #111 The Ghost in the Machine. | R (+) 1/23 1am & noon

Check, Please! Bay Area
Q | #405 Indian Palace, Thanh Long, Olivia Cafe and Restaurant. | R (9) 1/23 1:30am; (+) 1/23 1pm

Miss Fisher’s Murder Mysteries #302 Murder and the Maiden. | R (+) 1/23 1:48am, 1/29 noon

7:30 KQED 9
Rick Steves’ Europe Burgundy: Provence France.
KQED+

Antiques Roadshow
Hamburg, Hour Two.
KQED+

7:48 KQED 9
Miss Fisher’s Murder Mysteries #302 Murder and the Maiden. | R (+) 1/23 1:48am, 1/29 noon

8:30 KQED 9
Family Ingredients Wisconsin — Fiddler’s Feud.
KQED+

Saving the Bay Harbor of Harbors (1849-1906).
KQED+

Articulate With Jim Cotter ★ Kyle Abraham: A Life in Motion.
KQED+

9pm KQED 9
Victoria Season 2 on Masterpiece ★ #4802 Warp and Weft / The Sins of the Father. | R (9) 1/22 3am

Nature Honey Badgers: Masters of Mayhem. | D | R (+) 1/22 3am

John Lewis — Get in the Way | R (+) 1/22 4am, 1/26 10am

11pm KQED 9
Roadtrip Nation ★ Q | R (9) 1/22 5:25am

In Performance at the White House The Gospel Tradition. | R (+) 1/22 5:25am

11:30 KQED 9
Film School Shorts | Q | Lives in Limbo. | R (9) 1/22 5:30am
Wednesday 24

**EARLY**

- 12:30 KQED 9
  - Amanpour on PBS ★
  - Tavis Smiley ★ R (+) 6am
    - Today's Wild West ★ White Stallion / Loren Entz.
  - 1-6am
    - Repeats the previous night's 7pm to midnight schedule.
- 6am-7pm
  - See page 21 for program schedule.

**EVENING**

- 7pm KQED 9
  - Pat's Mexican Table Campeche — Tale of a Pirate City. R (+) 1/25 1am
  - Midsomer Murders #1113
    - Talking to the Dead, Part 1. R (+) 1/25 1am & noon
  - 8pm KQED 9
    - Midsomer Murders #1114
      - Talking to the Dead, Part 2. R (+) 1/25 1:51am, 1/26 noon
  - 8:39 KQED 9
  - 9pm KQED 9
    - Nova Petra — Lost City of Stone. R (+) 1/25 3am & noon
    - (+) 1/25 11am
  - 9:33 KQED 9
    - Death in Paradise #145. R (+) 1/25 3:33am
  - 10pm KQED 9
    - Secrets of the Dead ★
      - Scanning the Pyramids. R (9) 1/25 4am
    - Endeavour Season 4 on Masterpiece #4735 Game. D (+) 1/25 4:30am
  - 11pm KQED 9
    - Live From the Artists Den ★
      - Sturgill Simpson. R (9) 1/25 5am

Thursday 25

**EARLY**

- 9pm KQED 9
  - Frontline ★ Exodus: The Journey Continues. R (9) 1/24 3am
  - Dickensian #107. R (+) 1/24 3am & noon
  - 10pm KQED 9
    - Masterpiece Classic #4510
      - Mr. Selfridge, Season 3, Episode 1. R (+) 1/24 4am
  - 11pm KQED 9
    - Front and Center ★ Mike and the Mechanics. R (9) 1/24 5am & noon
    - (+) 1/30 mid
  - 11:30 KQED 9
    - Twisted Tales of Poe: Theater of the Mind The Black Cat. R (+) 1/24 5:30am

**EARLY**

- 12:30 KQED 9
  - Amanpour on PBS ★
    - Globe Trekker Food Hour: Ireland. R (+) 1/30 11pm, 1/31 5am
  - Tavis Smiley ★ R (+) 6am
    - Repeats the previous night's 7pm to midnight schedule.
- 6am-7pm
  - See page 21 for program schedule.

**EVENING**

- 7pm KQED 9
  - Martha Bakes Chocolate Ganache. R (9) 1/26 1am
  - Catching History's Criminals A Question of Identity. R (+) 1/26 1am & 2:29 5pm

Friday 26

**EARLY**

- 12:30 KQED 9
  - Tavis Smiley ★ R (+) 6am
  - Bare Feet With Mickela Mallozi It Takes Two to Tango (Buenos Aires, Argentina). D
- 1-6am
  - Repeats the previous night's 7pm to midnight schedule.
- 6am-7pm
  - See page 21 for program schedule.

**EVENING**

- 7pm KQED 9
  - KQED Newsroom ★ Q R (9) 1/27 1am
  - Endeavour Season 4 on Masterpiece #4735 Game. D (+) 1/27 1am
  - Washington Week ★ R (9) 1/27 1:30am
  - 8pm KQED 9
    - Prohibition A Nation of Drunkards. D R (9) 1/27 2am
  - 8:30 KQED 9
    - Murder on the Home Front R (+) 1/27 2:30am

**Truly CA: Our State, Our Stories**

- 10pm KQED 9
  - True CA: Our State, Our Stories Q R (9) 1/27 4am
  - Masterpiece Mystery! #4432 Miss Maple Season 7: Greenaway's Folly. D R (+) 1/27 4am
  - 11am KQED 9
    - Film School Shorts Q Playing With Power. R (9) 1/27 5am & noon
    - 11:30 KQED 9
      - Music Voyager ★ Peru: Contemporary Lima. R (9) 1/27 5:30am
  - 11pm KQED 9
    - Adventures of Sherlock Holmes #104 The Case of Lady Beryl. R (+) 1/27 5:30am
### Saturday 27

**EARLY**

**mid**, **KQED 9**
- Amanpour on PBS ★

**KQED+**
- The Kate Jarrod Spectator.

**12:30**, **KQED 9**
- Tavis Smiley ★ R (+) 1/29
  
  **6am**
  
  **1-6am**
  - Repeats the previous night's 7pm to midnight schedule.

**6am**, **KQED 9**
- Odd Squad: World Turned Odd ★

**KQED+**
- Masterpiece Classic #4441
  - The Paradise, Season 2, Part 1.

**7am**, **KQED 9**
- Daniel Tiger's Neighborhood ★

**KQED+**
- Masterpiece Classic #4442
  - The Paradise, Season 2, Part 2.

**7:30**, **KQED 9**
- Mister Rogers' Neighborhood ★
  
  **3:30**, **KQED+**
  - Best of The Joy of Painting ★
    - Secluded Forest.

**KQED+**
- Masterpiece Classic #4443
  - The Paradise, Season 2, Part 3.

**8:30**, **KQED 9**
- New Scandinavian Cooking
  - It All Starts With Kids.
  
  **4:30**, **KQED 9**
  - Check, Please! Bay Area ★ Q #1003 Pittox Pote, Red Hill Station and Gamanthus.

**KQED+**
- Masterpiece Classic #4444
  - The Paradise, Season 2, Part 4.

**9:30**, **KQED 9**
- Christopher Kimball's Milk Street Television
  - Not Your Mother's Cake.

**KQED+**
- Masterpiece Classic #4445
  - The Paradise, Season 2, Part 5.

**10:30**, **KQED 9**
- Jacques Pépin: Heart & Soul ★ Q
  - Sweet Endings With Shorey.
  
  **6:30**, **KQED+**
  - Check, Please! Bay Area ★ Q #1103 Sessions at The Presidio, Doppio Zero Pizzeria Napoletana and Waterbar ★ R (9) 1/28 1:30pm

**11am**, **KQED 9**
- America's Test Kitchen From Cook's Illustrated ★ Q #11803.

**KQED+**
- This Old House ★

**11:30**, **KQED 9**
- Cook's Country
  - Sweet Indulgences.

**KQED+**
- Ask This Old House ★

**AFTERNOON**

**noon**, **KQED 9**
- Check, Please! Bay Area ★ Q #1103 Sessions at The Presidio, Doppio Zero Pizzeria Napoletana and Waterbar ★ R (9) 7pm, 1/28 1am & 1pm

**KQED+**
- MotorWeek ★ R (+) 1/30
  - 11am

**12:30**, **KQED 9**
- Lidia's Kitchen ★ #514 Pizza Party.

**KQED+**
- American Woodshop ★

**1pm**, **KQED 9**
- Joanne Weir's Cooking Confidence Spiced Up.

**KQED+**
- KQED Newsroom ★ R (9)
  - 1/28 5pm

**2:30**, **KQED 9**
- Hubert Keller: Secrets of a Chef Gluten-Free Favorites.
  
  **3:30**, **KQED+**
  - My Greek Table With Diane Kochilas ★
    - The World's Most Famous Olive,
    - Antiques Roadshow Harrisburg, Hour Three. ★ R (9) 1/28 4pm

**KQED+**
- Check, Please! Bay Area ★ Q #910 Lanna Thai, 20 Spot and Chalet Ticino.

**10pm**, **KQED 9**
- Martha Stewart's Cooking School Noodles.

**KQED+**
- P. Allen Smith's Garden Home Melting Potluck. ★ D

**11am**, **KQED 9**

**KQED+**
- A Chef's Life
  - Eggs Two Dozen Ways.

**11:30**, **KQED 9**
- Saturday Night Movie
  - Breakfast at Tiffany's. ★ R (9) 1/28 2am & 4am

**Sunday 28**

**EARLY**

**mid**, **KQED 9**
- Revolutionaries Medium's Evan Williams & Steven Levy.

**KQED+**
- In The Americas With David Yetman From Vaquejado to Jangada: Into Rural Ceara, Brazil.

**12:30**, **KQED+**
- Border Basher ★
  - Repeats the previous night's 7pm to midnight schedule.

**6am**, **KQED 9**
- Wild Kratts ★

**KQED+**
- Ellie's Real Good Food Cheese-Crazy Daddy.

**6:30**, **KQED+**
- Wild Kratts ★

**KQED+**
- New Scandinavian Cooking
  - Tina's French Pantry.

**7am**, **KQED 9**
- Ready Jet Go! ★ D

**KQED+**
- America's Test Kitchen From Cook's Illustrated Two Modern Stews.

**7:30**, **KQED 9**
- The Cat in the Hat Knows a Lot About That! ★ D

**KQED+**
- Sara's Weeknight Meals Double Down.

**8am**, **KQED 9**
- Best of The Joy of Painting ★
  - Mountain Challenge.

**KQED+**
- Martha Bakes Seeded.

**12:30**, **KQED+**
- Fit 2 Stitch ★
  - Black or White Tie Events.

**KQED+**

**3:30**, **KQED+**
- Quilting Arts ★
  - Portrait Quilts.

**KQED+**
- Joanne Weir's Cooking Confidence Market to Table.

**8:30**, **KQED 9**
- GardenSmart ★

**KQED+**
- Essential Pépin Fine Finishes. ★ D ★ R (+) 1/30 2pm

**9am**, **KQED 9**
- Pati's Mexican Table ★ Q #605.

**KQED+**
- The Vietnam War Things Fall Apart. ★ D

**10am**, **KQED 9**
- Saturday Night Movie
  - Breakfast at Tiffany's. ★ R (9) 1/30 1am & 1pm

**KQED+**
- Keeping Up Appearances ★ #401 A Job for Richard. ★ R (+) 1/28 2am

**11am**, **KQED 9**
- Simply Ming ★

**KQED+**
- Mathew Peters.

**11:30**, **KQED 9**
- A Chef's Life ★

**KQED+**
- Chasing Trout.

**10:30**, **KQED 9**
- The Vietnam War This Is What We Do. ★ D

**11am**, **KQED 9**
- Julia Child: Cooking With Master Chefs #112 Jan Birnbaum and Lidia Bastianich.

**KQED+**
- Simply Ming ★

**11:30**, **KQED 9**
- America's Test Kitchen From Cook's Illustrated Comfort Classics.

**KQED+**
- Cook's Country BBQ Thighs and Fried Peach Pies.
### Monday 29

#### EARLY
- **7pm** KQED 9  
  *American’s Test Kitchen From Cook’s Illustrated*  
  | R | (9) 1/30 3am
  - **9pm** KQED 9  
  *Antiques Roadshow*  
  | R | (9) 1/30 3am

#### EVENING
- **7pm** KQED 9  
  *Auction City Limits*  
  | R | (9) 1/30 3am
- **8:46pm** KQED +  
  *Doctor Blake Mysteries*  
  | R | (+) 1/30 3pm

#### MONDAY 29

#### EARLY
- **9pm** KQED 9  
  *Antiques Roadshow*  
  | R | (9) 1/30 3am

#### EVENING
- **7pm** KQED 9  
  *Brown Thomas’ Home Christmas*  
  | R | (9) 1/30 3am
- **9pm** KQED +  
  *Grandchester Season 3 On Masterpiece*  
  | D | R | (+) 1/30 3:46am

#### TUESDAY 30

#### EARLY
- **12:30pm** KQED 9  
  *Tavis Smiley*  
  | R | (+) 1/30 4:45am

#### EVENING
- **7pm** KQED 9  
  *A Chef’s Life Muscadine Time*  
  | R | (9) 1/31 1am

### Wednesday 31

#### EARLY
- **7pm** KQED 9  
  *Amanour On PBS*  
  | R | (9) 1/30 1am
- **8pm** KQED +  
  *Our America*  
  | R | (9) 1/30 1am

#### EVENING
- **7pm** KQED 9  
  *Pax’s Mexican Table*  
  | R | (9) 1/30 1am
- **8:40pm** KQED +  
  *New Tricks*  
  | R | (9) 1/30 1am

#### TUESDAY 30

#### EARLY
- **6am-7pm** KQED 9  
  *Morning Edition*  
  | R | (9) 1/30 1am

#### EVENING
- **7pm** KQED 9  
  *Rescued For Adoption*  
  | R | (9) 1/30 1am
- **8pm** KQED +  
  *Masterpiece Classic*  
  | R | (9) 1/30 1am

#### WEDNESDAY 31

#### EARLY
- **6am-7pm** KQED 9  
  *Morning Edition*  
  | R | (9) 1/30 1am

#### EVENING
- **7pm** KQED 9  
  *Pax’s Mexican Table*  
  | R | (9) 1/30 1am
- **8pm** KQED +  
  *New Tricks*  
  | R | (9) 1/30 1am
Your Option to Opt Out

To further increase support for KQED, we may exchange your name with other nonprofit organizations in order to grow our membership base. If you do not wish to have your name rented or exchanged and have not requested the opt-out option in the past, please contact Member Services at 415.553.2150 or email member@kqed.org.

We will update your account information to ensure that you are excluded from list rentals and exchanges. Thank you for your continued support.
Monday–Friday

**MORNING**
mid-2pm

- Best of World (Science, Nature, History, Public Affairs)

**AFTERNOON**
3-7pm

- Best of World (Science, Nature, History, Public Affairs)

**EVENING**
7:00 PBS NewsHour
8:00 Nightly Business Report
9:00 Democracy Now!
9:30 Tavis Smiley
10:00 PBS NewsHour
11:00 Nightly Business Report
11:00 Amanpour On PBS

**Saturday**

**MORNING**
mid-2pm

- Best of World (Science, Nature, History, Public Affairs)

**AFTERNOON/EVENING**
2:00 To the Contrary
3:00 American Forum
3:30 TBA
4:00 Focus on Europe
4:30 Global 3000
5-mid Best of World

Sunday

**MORNING**
mid-8am

- Best of World (Science, Nature, History, Public Affairs)
8:00 Between the Lines
8:30 Well Read
9:00 Articulate With Jim Cotter
9:30 Around the Corner with John McGivern
10:00 This American Land
10:30 Start Up
11:00 To the Contrary
11:30 Washington Week

**AFTERNOON**
noon American Forum
12:30 Open Mind
1:00 Focus on Europe
1:30 Global 3000
2:00 American ReFramed
3:00 Best of World
5:00 Nature
6:00 Finding Your Roots/We’ll Meet Again

**EVENING**
7-mid Best of World

Complete World and Kids channel schedules are available online at kqed.org/dtv.

Additional information:
- Channel 9.3, 54.3 & 25.3
- Channel 190 (Monterey/Salinas 371 and Sacramento/Fairfield 390)
- Channel 54.4, 25.4 & 9.4
- Streaming 24/7 at pbskids.org

Thought-provoking television — public affairs, local and world events, nature, history, and science.

Try browsing the channel schedules online at kqed.org/dtv.
**Coming in February**

Midsomer Murders (pictured), Miss Fisher’s Murder Mysteries and more of your favorite dramas every weekday at noon on KQED Plus.

**JANUARY PICKS**

**Victoria Season 1**  
Catch up before season 2 starts.

**Victoria Season 2**  
All seven episodes will be available starting January 14.

**Great Performances Broadway’s Best**  
Present Laughter (pictured), She Loves Me, Holiday Inn and more.

**The Durrells in Corfu**  
Stream every episode from season 1 and 2.

**KQED Passport**

KQED Passport is a member benefit that gives eligible donors exclusive access to an on-demand library of quality PBS and KQED programming. Never miss episodes of your favorite shows. Visit video.kqed.org and start watching today! Not sure if you’re a Passport member? Sign up at kqed.org/passport.

**Connect With KQED**

**KQED Public Television**  
tv@kqed.org 415.553.2135  
Live assistance 9am-5pm, Mon–Fri.  
After hours, recorded information.

**KQED Public Television Comments**  
415.553.2100  
Record a statement about KQED Public Television programs.

**KQED Public Radio**  
fm@kqed.org  
88.5 FM San Francisco 415.553.2129  
89.3 FM Sacramento 916.570.0215  
Live assistance and audio and transcript information 9am-5pm, Mon–Fri.  
After hours, recorded information.

**Audience Services**  
tv@kqed.org or fm@kqed.org  
Send your programming questions anytime. Responses are usually sent within one to two business days.

**Latest Updates on KQED Public Television Schedule Changes**  
kqed.org/tvchanges

**Board Meetings**  
KQED Board and committee meetings are always open to the public. For more information, call 415.553.2260.

**Member Services**  
member@kqed.org, 415.553.2150  
9am–4:45pm, Mon–Fri.  
After hours, please leave a message.

**Other KQED Information**  
415.864.2000  
9am–5pm, Mon–Fri.
We’ll Meet Again

PREMIERES
Tuesday, January 23
8pm on KQED 9