

UNDER

By
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JANUARY 2011

Mark Raso

1 INT. LIVING ROOM - NIGHT 1

2 EXT. CANADIAN HIGHWAY - DAY 2

MUSIC

Tell me your weakness
Oh, I keep it a secret
Oh come on, just one vice
Okay, it's vodka on ice

But then there's women on bikes
Or just the women who straddle
Oh, now you are a handful
I forgot about handfuls

3 INT. TRUCK - DAY 3

Music faintly plays from the truck radio. Keys jingle in the ignition - a mini swiss army knife hangs off the chain. Sydney sits in the passenger seat looking ahead.

SYDNEY

Is he dead or alive?

TOM

No, that's two questions.

SYDNEY

Is he dead?

TOM

Technically he did die once, but no. He's not dead.

SYDNEY

Don't tell me it's Jesus.

TOM

No.

SYDNEY

Technically he did die once?
Okay, oh my god, It's The
Undertaker.

TOM

How the hell did you?

SYDNEY

First, wrestling's not real which
makes him fictional. And second,
the Undertaker never died.

TOM
He's "Dead Man Walking". He was
buried alive and came back to
life at Summer Slam.

SYDNEY
Fucking Bullshit.

TOM
You guessed it right.

SYDNEY
Why do you- LOOK OUT!

4 INT. COUNTRY STORE- DAY

4

FRANK
I got some cups around here
somewhere. Freshly brewed coffee
is not going to be any good
without cups - here we are.

TOM
Is there another road that
connects to the Fox Cabin path?

FRANK
Not getting through on the road.
Snow slide. It'll be a few days.

TOM
Can we get to Fox Cabin from here
on the snowmobile?

FRANK
Yeah, you can get through. Can
leave the truck here if you like,
I'll keep an eye on it. Milk?

FRANK
So What you going up to Fox for?

TOM
Well my family, they-

SYDNEY
(dryly)
Time to clean up.

FRANK
Not quite Spring yet.

SYDNEY
That's what I said.

TOM

My family owns a cabin up there,
the Richardson's.

FRANK

Tommy? I haven't seen you since
you were yay big. You married
now?

TOM

No.

Yeah.

SYDNEY

SYDNEY

We're not telling people, so shh,
don't tell anyone.

FRANK

Well then, let me be the first to
say congratulations.

FRANK

A little something to take the
nip out?

TOM

No need.

SYDNEY

A dab.

FRANK

(to Sydney)

Well, then just a dab for the
lady then.

5

EXT. COUNTRY STORE - DAY

5

Walking away from the store, Tom dumps the coffee. Sydney
pursues.

SYDNEY

It's a fucking shot of rum?

TOM

I'm not doing this anymore.

SYDNEY

It's just a shot-

TOM

We're going home.

SYDNEY

Come on, it's nothing.

SYDNEY

I want to do this.

TOM
I don't believe you.

6 EXT. PLAIN - DAY

6

TOM
Why did you tell him we were
married?

TOM
You said you would do-

SYDNEY
Whatever it takes. Please. I want
to do this.

7 INT/EXT. TRUCK OUTSIDE COUNTRY STORE - DAY

7

FRANK
Make a right into the gorge when
you see Camel Back mountain.

TOM
Camel back?

FRANK
You can't miss it because it's,
well, it looks like a camel.
After, it's a relatively straight
through to the path.

TOM
Ready?

8 EXT. OPEN FIELD - DAY

8

9 EXT. MOUNTAIN GORGE - DAY

9

TOM (O.S.)
(raised voice)
What do you call a priest that
worships his scrotum?

SYDNEY
I don't know, ballsy?

TOM
Sac-religious.

TOM
They all look like
(Frank's accent)
Camel backs.

SYDNEY
I thought camels had one hump?

TOM
That was half ice!

SYDNEY
Sorry, sorry, sorry.

SYDNEY
Ah! there is snow in my ass.

Examining the snowmobile, Tom turns the ignition. Nothing.

SYDNEY
What did you do?

TOM
I didn't do anything.

SYDNEY
Maybe it's in the wrong gear?

TOM
It's not in the wrong gear. I think it's the starter.

10 EXT. SMALL GROUP OF TREES - DAY 10

Sydney walks holding up her iPhone above her, trying to get a signal.

11 EXT. MOUNTAIN GORGE - DAY 11

SYDNEY
We're going to freeze to death.

TOM
Will you relax. I'll be done in like an hour.

SYDNEY
Let's just go.

TOM
Go then. Walk to the base of that mountain and through the plain. It's almost a days walk back to the truck. We go in the morning.

12 EXT. SMALL GROUP OF TREES - DAY 12

13 EXT. MOUNTAIN GORGE - EVENING 13

TOM
Come. Check it out.

14 INT. QUINZHEE - EVENING 14

SYDNEY
Mac, fucking, Gyver.

TOM
I did this in scouts as a kid.

TOM
What, you going to get me in a
Vulcan death grip?

SYDNEY
Do the pledge.

TOM
Well it's not like that, it's
like this.

TOM
On my honor, I will do my duty to
God, my country,

SYDNEY
(delayed)
On my honor, I will do my duty to
God, my county,

TOM
and Sydney Kryzinski.

SYDNEY
Hey!

TOM
To help other people; read Sydney
Kryzinski, at all times;
especially when she swears for no
god damn reason and-

Sydney playfully kicks Tom. He brushes her foot away.

TOM
And to keep myself, and Sydney
Kryzinski physically strong, as
strong as the Undertaker, and
mentally fit...

SYDNEY
Why did you stop

TOM

What?

SYDNEY

Keep myself strong and mentally fit, and to keep Sydney Kryzinski strong and mentally fit and make sure she doesn't drink, because then she'll do drugs.

TOM

Enough!

SYDNEY

You didn't need to make a big deal of it.

TOM

I'm making a big deal?

SYDNEY

I'm fucking sorry! Okay.

A shake. Eye contact. A bit of snow falls from the ceiling.

15 EXT. MOUNTAIN GORGE - NIGHT 15

The ground shakes. A wave of snow flows down the mountain. The snowmobile flies through the air.

16 INT. QUINZHEE - NIGHT 16

Chaos. Snow churns like a washing machine. Sydney jumps up into a squat, reaching for Tom. White obliterates everything, snow dashes the candles. Black.

17 INT. UNDERGROUND - NIGHT 17

SYDNEY

Ahhh.

TOM

Don't.

SYDNEY

Tom!? I can't fucking move.

TOM

Stop, stop, stop- Don't do that.

SYDNEY

Get me the fuck out of here.

TOM

Calm down god damn it!

SYDNEY
Get me the fuck out.

TOM
I'm okay, I'm okay.

TOM
Maybe it wastes oxygen. I don't know.

SYDNEY
Then urn it off.

Tom raises the lighter a few inches, as far as his pinned arm can move.

TOM
Syd, the headband.

SYDNEY
What?

SYDNEY
Are you okay?

TOM
We need to breathe calmly and figure it out.

19 INT. UNDERGROUND - NIGHT

19

TOM
Keep trying. Pack it to the side.

SYDNEY
Sorry, I don't know how. How?

TOM
I don't know.

SYDNEY
Oh my god.

21 INT. UNDERGROUND - LATER

21

Sydney's eyes are closed. Tom is barely conscious. Small crunching noises are heard from above. Sydney's eyes flash open, creeping alertness.

SYDNEY
(whisper)
Do you hear that? Baby?
(louder whisper)
Tom? Tom?

TOM
Huh, what?

SYDNEY
Listen.

They listen. Small crunching noises are heard.

SYDNEY
I think someone is walking up
there. Hello!!!

Tom's face brightens.

TOM
Help!!!

SYDNEY
Anyone!!! Help!!!

TOM
We're trapped!!! Help!!

SYDNEY
Help!!!

20 INT. UNDERGROUND - NIGHT

20

SYDNEY
Tom... Tom...

She stares down at him.

SYDNEY
I have a good Tom-joke.

Sydney wipes away blood on the snow. Tom gasps for breath.

SYDNEY
Baby, listen. Why did the girl
decide to die? Why?

TOM
It's not funny.

SYDNEY
No, it's a good one. Why did the
girl decide to die?

TOM
--Why?

SYDNEY
To get to the other side.

TOM
That's so stupid.

SYDNEY
It's good right?

22 EXT. MOUNTAIN GORGE - NIGHT 22

23 INT. UNDERGROUND - NIGHT 23

TOM
You're going to have to dig up.

SYDNEY
No.

TOM
You have to dig.

SYDNEY
No, I'll bury you. I'll bury you.

TOM
Listen Syd, if you don't dig
we'll both die.

SYDNEY
I'm not going to leave you. I'm
not going.

TOM
I can hold my breath.

SYDNEY
Oh god.

TOM
Remember the time at the lake,
the underwater cave? You didn't
believe I could do it. We can
make an air pocket. I can take
four or five breaths. That's ten
minutes. We heard the footsteps,
we can't be that far under.

SYDNEY
Baby, I'm really sorry -

TOM
Don't apologize. Just get out of
here.

SYDNEY
No.

TOM
Please. Go. Now.

She looks at him.

TOM
Pass me the rope.

TOM
We have to try. Whatever it
takes.

TOM
Go.

24 EXT. MOUNTAIN GORGE - DAWN 24

SYDNEY
I promised I came. I promised I
came.

SYDNEY
Please, please.

28 SYDNEY 28
Baby? Baby? Baby! Oh Come on.
Come on.