

¡Una Carrerita, Doctor!
(A Doctor's Job)

by
Julio O. Ramos

TRANSCRIPT
5-22-11

Translated to English

A n d i n o F i l m s
3549 S. Sepulveda Blvd. Unit 2
Los Angeles, CA 90034
001.708.359.9407
andinofilms@gmail.com

COUNTDOWN (8 SECONDS)

OVER BLACK

Logo: Andinofilms (00:00:01 - 00:00:07)

Week beep of the cardiac monitor sets up the tension.

NURSE 1

(00:00:12 - 00:00:14)

Irregular heart beat

(00:00:15 - 00:00:16)

Patient doesn't react to deep stimulation.

INT. EMERGENCY ROOM - DAY

RAMON (40), a doctor in a white jacket, practices an endotracheal intubation on a DRUG ADDICT (30) who lies unconscious.

RAMON

(00:00:17 - 00:00:18)

Oxygen. 100%.

RAMON

(00:00:18 - 00:00:20)

Notify blue code in trauma.

RAMON

(00:00:22 - 00:00:24)

Two IV lines, open all the way

NURSE 2

(00:00:28 - 00:00:30)

Lower saturation, doctor.

Ramon looks at the NURSE (25) who checks the patient's pulse.

RAMON

(00:00:30 - 00:00:32)

Cardiac arrest. Let's go.

The nurse reveals the patient's chest.

RAMON

(00:00:33 - 00:00:34)

Control the oxygen.

(00:00:34 - 00:00:36)

Eight milligrams of adrenaline, now.

Ramos gives chest compressions. One, two, three. Nothing.

One, two, three. Nothing

One, two, three. The cardiac monitor beeps normally.

NURSE 2

(00:00:45 - 00:00:46)

His saturation improves.

NURSE 1

(00:00:46 - 00:00:48)

Normal heartbeat, doctor.

Ramon looks relief.

EXT. MARIA AUXILIADORA HOSPITAL - CONTINUOUS

Huge hospital. Ramon emerges from the multitude and walks toward the parking lot.

EXT/INT. CAR - DAY

Ramon parks and checks around. He puts his jacket and tie under his seat.

Takes out a TAXI SIGN from the glove compartment. He sticks it on the windshield. His face shows his weariness.

SERIES OF SHOTS

EXT/INT. TAXI - LIMA DOWNTOWN - DAY

Lima's traffic. Ramon's taxi stands out.

The eyes of Ramon look stressed through the rearview mirror.

Medical students get in the taxi.

Ramon's taxi drives away leaving a street vendor behind.

END OF SERIES

INT/EXT. TAXI - CLINIC - DAY

Ramon parks in front of the building. He puts his tie on.

INT. RECEPTION - CLINIC - CONTINUOUS

Modern and empty. Ramon enters slowly, calculating each step as if he did not want to be seen. He walks up the stairs.

INT. HALLWAY - CONTINUOUS

Ramon arrives to a close door, sees through the small window and his stressful face fades away.

INT. ESTHER'S ROOM - CONTINUOUS

ESTHER (85), lays down sleeping peacefully.

EXT. HALLWAY - CONTINUOUS

Ramon opens the door but the voice of Claudia stops him.

CLAUDIA

(00:02:09 - 00:02:10)

Mr. Moran?

CLAUDIA (40), an intimidating nurse approaches Ramon and gives him a document.

CLAUDIA

(00:02:11 - 00:02:12)

No more extensions.

Claudia resumes her way. Ramon's eyes scans the document quickly and stops Claudia.

RAMON

(00:02:15 - 00:02:16)

Miss, please.

(00:02:18 - 00:02:19)

Excuse me. I thought --

CLAUDIA

(00:02:19 - 00:02:20)

Mr. Moran, it's been three months already.

RAMON

(00:02:22 - 00:02:23)

I know that, but I was hoping --

CLAUDIA

(00:02:23 - 00:02:25)

-- but nothing. Either you or she goes.

Claudia glances over Esther and walks away.

RAMON

(00:02:26 - 00:02:28)

But we've discussed this, listen, please.

Ramon looks worried.

INT. ESTHER'S ROOM - CONTINUOUS

Ramon enters to the room, looks at Esther and his face lets go a sign of relieve and approaches her. Esther still sleeps.

RAMON

(00:02:55 - 00:02:57)

Mommy.

(00:02:57 - 00:02:58)

How are you?

Esther wakes up.

ESTHER

(00:03:00 - 00:03:00)

Good, thanks God.

RAMON

(00:03:04 - 00:03:05)

Did you sleep well?

ESTHER

(00:03:06 - 00:03:07)

Fortunately, yes.

Esther coughs weakly. Esther wipes her mouth with a tissue.

RAMON

(00:03:09 - 00:03:10)

Have you taken your pills?

Esther looks at Ramon confused and confirms with a nod.

ESTHER

(00:03:15 - 00:03:16)

Yes, Doctor.

(00:03:18 - 00:03:31)

I don't sleep if I don't take them.

(MORE)

ESTHER (cont'd)
 One day, I went to my sister's
 house and I didn;t take my pills,
 and I couldn't sleep all night.

Ramon hides his pain.

INT/EXT. TAXI - DAY

The wheels of Ramon's cab turn fast.

The car approaches a good looking man on a cellphone, PROFE
 (45), crosses the street and signals for the taxi.

PROFE
 (00:03:53 - 00:03:58)
 Hello Mister. How much for a trip
 to Rimac. We'll pick up two
 coworkers and then another trip
 back here?

RAMON
 (00:03:59 - 00:04:00)
 Hmm. twelve soles?

PROFE
 (00:04:00 - 00:04:01)
 Deal!

Profe sits in still on the phone. The car drives away.

PROFE (CONT'D)
 (00:04:05 - 00:04:14)
 (to the phone)
 Yes, of course. The sky looks clear
 to me. Do what you have to do. I'm
 on my way. Good luck.

EXT/INT. TAXI - RIMAC

The taxi goes through a Rimac bridge.

The taxi arrives to the Descalzos Plaza.

Profe gets off the phone.

PROFE
 (00:04:21 - 00:04:22)
 So, how is the business going?

RAMON
 (00:04:23 - 00:04:23)
 Not too good.

PROFE

(00:04:25 - 00:04:27)

It must be hard to taxi with so much competition.

RAMON

(00:04:28 - 00:04:28)

Tell me about it.

PROFE

(00:04:29 - 00:04:32)

These streets are tough. I used to taxi too.

Ramon looks curious.

RAMON

(00:04:34 - 00:04:34)

Really?

PROFE

(00:04:35 - 00:04:36)

Make a right her and then a quick left.

Ramon makes a couple of quick turns.

PROFE

(00:04:44 - 00:04:46)

Park by the corner please. My coworkers will be out soon.

EXT/INT. TAXI - GET AWAY ROUTE - RIMAC - CONTINUOUS

The taxi arrives to a calmed corner. Ramon parks the car.

RAMON (CONT'D)

(00:04:51 - 00:04:53)

So things got better for you.

GUN SHOTS interrupt the conversation.

Ramon sees through the windshield two young men, LUIS (20's) and MIGUEL (20's), come out from the back of a building with guns. They carry black backpacks.

Ramon remains in shock. Luis and Miguel jump into the taxi. Luis points the gun at Ramon.

LUIS

(00:05:02 - 00:05:03)

Drive motherfucker.

Ramon looks at Profe and his surprise grows.

Profe POINTS A GUN at Ramon.

PROFE
 (00:05:04 - 00:05:05)
 To the shantys. Fast.

Ramon, scared, starts the car and leaves.

Profe looks at Luis mad.

PROFE
 (00:05:14 - 00:05:14)
 What the hell happened?

LUIS
 (00:05:14 - 00:05:16)
 There was a second security guard
 the bastard shot at us.
 (00:05:17 - 00:05:18)
 He looks pretty bad, Profe. He
 needs to go to a
 hospital

PROFE
 (00:05:19 - 00:05:21)
 Calm down. We'll take care of them
 in the shantys.

Ramon looks at Miguel through the rear view mirror. Miguel is more pale than before.

RAMON
 (00:05:22 - 00:05:23)
 Is the wound in the leg?

Profe and Luis turn immediately to Ramon.

PROFE
 (00:05:23 - 00:05:24)
 Could you just drive?

Ramon looks at Profe as if he wanted to say something.

PROFE (CONT'D)
 (00:05:25 - 00:05:27)
 Go straight. I know a short cut..

Ramon looks at the rearview mirror again.

RAMON
 (00:05:34 - 00:05:35)
 How is his pulse?

Luis touches Miguel's neck.

LUIS
 (00:05:38 - 00:05:40)
 Very fast. Is this good or bad?

Profe bite his teeth irritated.

RAMON
 (00:05:40 - 00:05:42)
 It's good that he still breaths,
 but we don't have much time--

PROFE
 (00:05:42 - 00:05:43)
 --Shit. Just drive the fucking car.

Ramon responds with a proud look first.

RAMON
 (00:05:44 - 00:05:47)
 Listen, I'll just drive but your
 friend won't make it to the
 shantys.

PROFE
 (00:05:47 - 00:05:48)
 Who the fuck do you think you are?

RAMON
 (00:05:48 - 00:05:54)
 He's lost too much blood. He has
 tachycardia and his pulse is
 dropping. He's close to volemic
 shock.
 (to Luis)
 Feel his forehead.

LUIS
 (00:05:56 - 00:05:59)
 He's freezing. We have to take him
 to a hospital.

PROFE
 (00:06:00 - 00:06:01)
 We can't. There's no time. Fuck!

LUIS
 (00:06:01 - 00:06:02)
 I'm not letting my brother die.

PROFE
 (00:06:02 - 00:06:05)
 Don't listen to this ignorant. He's
 just a simple cab driver.

Ramon hits the breaks and the car comes to a full stop.

PROFE
 (00:06:07 - 00:06:08)
 What the fuck are you doing?

Profe takes out a gun and points it at Ramon. Ramon stops.

RAMON
 (00:06:08 - 00:06:10)
 He needs a tourniquet immediately
 or he'll die--

LUIS
 (00:06:12 - 00:06:14)
 (to Ramon)
 Can you really help us?

RAMON
 (00:06:15 - 00:06:15)
 Yes.

Luis POINTS HIS GUN at Profe.

LUIS (CONT'D)
 (00:06:18 - 00:06:19)
 (to Profe)
 Gimme your gun.
 (00:06:21 - 00:06:21)
 GIVE ME THE FUCKING GUN

PROFE
 (00:06:23 - 00:06:24)
 We're wasting time.

LUIS
 (00:06:24 - 00:06:26)
 Then you drive the cab, PROFESSOR.
 (00:06:28 - 00:06:30)
 Drop the gun. DROP THE FUCKING GUN.

Profe gives his gun to Luis.

LUIS (CONT'D)
 (00:06:31 - 00:06:32)
 (to Ramon)
 What are you waiting for?

EXT/INT. TAXI EMERGENCY ROOM - RIMAC

Ramon goes to the backseat. Profe takes the wheel mumbling complains. Luis passes to the front.

Ramon uncovers Miguel's leg and inspects it. Takes his medical jacket and puts pressure in the wound.

PROFE
 (00:06:49 - 00:06:51)
 (mumbles)
 Five year driving a fucking cab.
 (00:06:53 - 00:06:54)
 I promised I'd never do it again.

Luis sushes Profe.

Profe sees Ramon do his work through the rearview mirror. He stops complaining and searches for Luis's eyes.

Luis watches Ramon with surprise.

Ramon takes his belt off and wraps the wound tightly. Checks Miguel's pulse. His face shows relief as the time passes by.

EXT. TAXI - CHANTY TOWN HILL - TARDE

Power lines blanket the gray sky. Electric towers surrounds the deserted hill. Only an old car sits on top; the taxi arrives and parks next to it.

Ramon, Luis and Profe transfer Miguel to the old car.

Profe goes to the taxi and picks up the bags and reveals wads of money. He shows a peculiar happiness.

LUIS
 (00:07:42 - 00:07:43)
 Damn Prof.
 (00:07:46 - 00:07:47)
 Why doesn't he wake up?

RAMON
 (00:07:48 - 00:07:49)
 He's just sleeping.
 (looks at Profe)
 (MORE)

RAMON (cont'd)
(00:07:51 - 00:07:52)
Is he really a professor?

Luis responds with an intimidating look.

LUIS
(00:07:55 - 00:07:57)
Don't ask too many questions,
doctor.

Ramon accepts by avoiding the Luis' look. Profe comes back with the bags and throws one to Luis.

PROFE
(00:08:02 - 00:08:03)
For you and your brother.

They both exchange forgiving looks. They take Ramon and search him.

Profe takes his empty wallet out. He keeps his Medical ID and throws the wallet.

PROFE
(00:08:25 - 00:08:27)
We'll know where to find you.

Profe gives Ramon a wad of money.

Ramon looks surprised.

RAMON
(00:08:29 - 00:08:30)
No. No.

PROFE (CONT'D)
(00:08:30 - 00:08:31)
Take it.

RAMON
(00:08:31 - 00:08:31)
No.

PROFE
(00:08:31 - 00:08:32)
Take it. God damnit.

Ramon takes the money.

Profe and Luis get in the old car and drive away.

Ramon and his taxi look insignificant in the immensity of the shanty town.

THE END.