

THE LIFE AND DEATH OF TOMMY CHAOS AND STACEY DANGER

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ALL IN ONE SHOT: We see TOMMY CHAOS (26) from above as he lies in bed with his pajamas.

NARRATOR

He thought about the women he'd smoked like cigarettes and thought about how one day, he'd go to sleep and never wake up.

A bit of wind begins to blow his hair in bed.

NARRATOR (CONT'D)

He thought about the words he'd swung like baseball bats and about how life can sometimes strike like lightning and burn sand into glass.

A ROAR is heard off-screen.

Suddenly the covers are swept off him, the bed is removed behind him to REVEAL: Tommy running through a frosty white and dusty brown trench, holding an Assault Rifle, wearing a combat uniform and a helmet.

Soldiers run past as shattered ice flies everywhere and the mayhem of war surrounds them.

He stops at the edge of the trench. He pulls out a telescope and looks into it over the trench.

NARRATOR (CONT'D)

He thought he'd seen everything.
Been everywhere.

Through telescope: a swarm of giant (stop-motion) Dinosaur-robots terrorizes the edge of a city, destroying tanks and buildings with lasers.

NARRATOR (CONT'D)

But he'd never partaken in the greatest adventure of them all.

STACEY DANGER (26) stands at the edge of the trench with an extended telescope. Her fur coat says it all: elegant but fierce.

Tommy puts down his telescope. Stacey turns to see Tommy.

NARRATOR (CONT'D)

Right then, something in the universe clicked.

A SOLDIER in between them cocks his weapon.

A GENERAL waves his battle sword.

GENERAL
CHARGE!

They lock eyes and time slows down.

Soldiers rush by Tommy and Stacey, cannons fire, but neither of them care anymore.

NARRATOR
And with one glance they knew that
it'd be a terrible lie to do
anything other than leave, and
never come back.

A soldier wipes frame and we

CUT TO:

EXT. JUNGLE

Stacey and Tommy ride through a frosty brown jungle on a ONE-EYED GRIZZLY BEAR.

They are being chased by Velociraptors.

The ecstacy of adventure lights up their faces. This is it!
This is really it!

Tommy and Stacey pick up speed.

The velociraptors SCREECH as they're left behind.

A tree wipes frame and we

CUT TO:

TITLE CARD OVER BLACK WITH SOUND OF EXPLOSION: THE LIFE AND DEATH OF TOMMY CHAOS AND STACEY DANGER

A lightbulb clicks on with the pull of a string. A pitiful amount of lights turn on. Stacey hits something and suddenly the other lights turn on to REVEAL:

INT. DEEP-SEA SUBMERSIBLE

Stacey and Tommy sit inside a Deep-Sea Submarine. They wear only bedsheets. Both of their faces are flushed, and they are slightly sweaty, with a glib satisfaction.

TOMMY CHAOS
I..uh...like your boat.

STACEY DANGER
Thanks. It's a submarine, not a
boat.

TOMMY CHAOS
Submarines are boats.

STACEY DANGER
Are you sure?

TOMMY CHAOS
Yes.

Tommy is suddenly wearing a Russian military uniform. He becomes super animated, telling a story.

NARRATOR
So he told her about the time he accidentally destroyed a Russian submarine, and the other time he'd accidentally built one.

Stacey is amazed. Suddenly she is wearing a North Korean army uniform. She begins to tell her own story, and pretends to fire guns and do kung-fu.

NARRATOR (CONT'D)
And she told him about the time she escaped from North Korea, using two celery sticks and some peanut butter.

Back in bedsheets, Tommy laughs. Stacey laughs.

NARRATOR (CONT'D)
And when they ran out of their own stories they told each other everyone else's so that together, they'd lived a thousand lives and died a thousand deaths.

Tommy is suddenly dressed as a Cowboy. Stacey is suddenly dressed as an Indian.

STACEY DANGER
Do cops love robbers?

TOMMY CHAOS
Would they chase them if they didn't?

STACEY DANGER
I dunno. Maybe they're bored.

Tommy is suddenly wearing a tuxedo.

TOMMY CHAOS
Well I don't know but I do know I
love you more than a compass loves
north.
Will you marry me?

Stacey is suddenly wearing a wedding dress.

STACEY DANGER
Looks like I don't have a choice!

They both laugh, it's unbelievable.

They dance, silhouetted in front of the window.

NARRATOR
And for a short while, they were
truly happy. But the world turns,
and we turn with it.

BEEP! Suddenly, a dot pops up on the radar screen. BEEP!

They both turn their heads.

On the Diagnostics screen there's a video feed of a MEGALODON
(a giant prehistoric shark), swimming towards the camera.

More and more dots appear all around the radar screen.

Tommy looks at Stacey, unsure what to do.

TOMMY CHAOS
Fuck.

Stacey backs toward the wall opens a section of the
Submersible we haven't seen.

Inside is a big red lever, one side is labelled "Submersible"
and the other side is labelled "Spaceship."

Stacey yanks the lever down to the side labelled "Spaceship"

The color of the lights shift. The submersible begins to
rattle and shake.

A dancing hula-girl bobblehead on the dashboard of the window
begins to shake.

The submersible starts to go up.

It passes nuclear submarines and giant sharks, shoots out of the water, past Chinese helicopters fighting Pterodactyls.

It passes clouds, the troposphere, the stratosphere, the mesosphere and eventually reaches outer space. As we pass the different layers, they are labelled as if we're looking at a textbook diagram.

INT. SPACESHIP

The ship floats in Earth's orbit.

Stacey and Tommy start to float.

NARRATOR

Blame it on the lack of gravity,
but something was different.

CUT TO:

Seatbelts click.

Seatbelts tighten.

INT. SPACESHIP - LATER

Stacey sits at the dinner table, eating celery sticks with peanut butter, Tommy washes floating dishes.

Tommy and Stacey are wearing casual pajamas. They've calmed down.

STACEY DANGER

Why don't we do anything fun
anymore?

TOMMY CHAOS

What do you mean?

STACEY DANGER

I mean, we used to go on
adventures, it was so exciting.
There was so much *chaos*, and so
much *danger*! That's what I mean.

Tommy stops his cleaning.

TOMMY CHAOS

I'm just a man Stacey, not an idea.

He restarts.

TOMMY CHAOS (CONT'D)
It's not like you've suggested
anything risky lately.

Stacey looks away. It's true.

STACEY DANGER
Did I ever tell you about the time
I escaped from North Korea?

TOMMY CHAOS
(sighs) Yeah.

INT. SPACESHIP - LATER

Tommy and Stacey sit, bored. They Spin.

NARRATOR
Bad days turned into bad months,
and bad months into bad years,
until one day they hardly
recognized each other.

Tommy and Stacey argue.

INT. SPACESHIP - LATER

Tommy is trying to fix something. Stacey folds clothes.

STACEY DANGER
I just think that I should look at
it because I know about these
things.

TOMMY CHAOS
Really? How many ships have you
built?

STACEY DANGER
How many ships have you broken?
It's a sanitation system, not
rocket science.

TOMMY CHAOS
Fuck you.

She picks up a piece of celery and throws it at him.

It misses him but hits the self-destruct button. She
instantly regrets it.

STACEY DANGER
I'm sorry.

INT. SPACESHIP - EXIT DOORS

They sit on the floor of the spaceship, Stacey with her head in his lap, sirens roaring, debris falling. The sound of the surrounding fiasco slowly drowns out to leave them sitting in near-silence.

STACEY DANGER
I never thought we'd go on forever.

TOMMY CHAOS
I did. We almost made it halfway.

STACEY DANGER
Halfway to what?

TOMMY CHAOS
Halfway to forever.

They zip up their spacesuits and put on their fishbowl helmets.

EXT. STRATOSPHERE

Tommy and Stacey begin to slowly spiral towards Earth.

They fall faster. Their suits start to glow orange as they enter the atmosphere.

Earth steadily approaches.

EXT. STREET - DAY

Dinosaurs terrorize the city.

A T-REX turns his head and looks to the sky.

T-Rex POV: Two burning streaks mark the sky and split apart.

The T-Rex's eyes go wide in fear.

He lets out a massive shriek.

T-REX
(subtitled)
Double Meteor! Retreat to our home planet!

The Dinosaurs activate their Jetpacks and fly into the sky.

EXT. OCEAN

Stacey falls into the Ocean.

EXT. VOLCANO

Tommy falls into a Volcano.

CUT TO:

BLACK.

Silence.

PHOTO: the view from Mount Everest

NARRATOR

He thought about the women he'd smoked like cigarettes, and about how one day he'd go to sleep and never wake up.

Black.

NARRATOR (CONT'D)

But today was not that day, as much as he may have wanted it to be.

CUT TO:

EXT. OCEAN

Stacey blasts through the ocean, going deeper and deeper until she rockets through the earth's crust into a pool of glowing orange magma.

EXT. VOLCANO

Tommy shoots through the volcano and goes deeper and deeper, through the earth's crust and into a pool of glowing orange magma.

Cut to black.

INT. CENTER OF THE EARTH

A blurry image slowly comes into focus.

Tommy looks at Stacey. Magma glows behind him. Heat waves rise.

Stacey stands across from him.

They look at each other, uncertain and exhausted.

NARRATOR

And there they were: Uncertain of
the future, of the past; of who
they were, where they were, what
they were, and why they were.

We hear a ROAR and they turn their heads.

The Grizzly Bear from before is there too, with his blue eyes light up.

NARRATOR (CONT'D)

One thing was sure though:
Adventure was calling their name.

They lock eyes.

CUT TO:

BLACK. ROLL CREDITS.