

TIMMY 2

Draft 5

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EXT. BARREN DIRT FIELD - DAY

1

We see the gloved hands of a man pulling a lever. This is ROGER (50s). We see Roger's blurry figure operating machinery, a tractor.

NARRATOR

Roger Stern, a wealthy housing developer in Colorado, prepared land for housing plots along with his son, Timmy Stern. He forewent hiring employees so he could spend more time with his son.

More imagery of the two figures, one big and one small, working with tools and machinery, successfully.

NARRATOR (CONT'D)

One summer, he lost his son in a tragic tractor accident.

An obscured figure holds another figure, grieving, inaudibly screaming.

NARRATOR (CONT'D)

In a desperate attempt to replace his son...

Roger raises a saw into the air above his dead son...

2

INT. WORK SHED - NIGHT

2

...and down unto metal slabs.

NARRATOR

Roger built a robot of roughly the same size and shape and placed Timmy's heart inside it...

Roger connects pieces together, places an object in the chest of the Robot. He glances over at a high school baseball photo of Timmy holding a bat and finally brings him to life.

TIMMY 2's eyes slowly open for the first time.

NARRATOR (CONT'D)

...which he named 'Timmy 2'.

A look of panic strikes Timmy 2 as he looks into the face of his creator.

TIMMY 2

Who am I?

Roger is caught off guard by this question. A flash of shame streaks across his face.

3 EXT. VARIOUS LOCATIONS - VARIOUS TIMES 3

NARRATOR

Timmy 2 was raised like any other child.

Montage: Timmy 2 gleefully rides a bicycle alongside Roger. Timmy 2 and Roger build a structure together. Timmy 2 is striking out as Roger pitches a baseball to him. Roger is disappointed. Timmy 2, reading a book, regrettably puts it down to play catch with Roger.

NARRATOR (CONT'D)

Unlike Timmy, as Timmy 2 grew into adolescence, he became introspective, but every so often, he would look outward.

Timmy 2 looks up at the stars.

4 INT. COFFEE SHOP - NIGHT 4

Timmy 2 looks out into the 5 or 6 people in the audience. The sound of clinking glasses.

TIMMY 2

This song is called 'How I feel'.

Timmy 2 begins to play a very heartfelt and personal song.

It is very moving.

A few moments...

pass.

COFFEE PATRON

What do you know about feelings?
You're just a machine!

COFFEE SHOP WORKER

Yeah! Give us back our jobs!

Timmy 2 looks down and touches his metal frame and feels his robot head.

Timmy 2 drops his guitar and hurries himself off stage.

5 EXT. ALLEY WAY - POURING RAIN - MOMENTS LATER 5

Timmy 2 holds his heart and leans against a wall, motionless.

NARRATOR

Timmy 2 didn't feel like a machine
but he also didn't feel human.

6 INT. HOME - NIGHT - LATER 6

NARRATOR

Deep down, Timmy 2 blamed his
creator for his confusion.

TIMMY 2

I don't want to play music anymore.

A silence overtakes the room.

ROGER

Listen, you're unique... and you're
special.

TIMMY 2

You always say that. I have a '2'
after my name, Dad.

ROGER

Timmy never spoke to me like this.

TIMMY 2

I'm not Timmy. Timmy's gone.

ROGER

Is that any way to talk to your
father?!

TIMMY 2

I'm not your son. I'm just some
creature you made to replace
someone else. I'm leaving.

Roger grabs braces himself against the table.

ROGER

Then don't bother coming back.

Timmy 2 slams the door on his way out.

7 INT. UNKNOWN LAND - DAY 7

Timmy 2 digs open a small box full of money and opens it.

NARRATOR

Desperate, Timmy 2 met with Adrian Cottle, a former surgeon who, in his reckless youth, had lost his medical license.

7.1 INT. WAITING ROOM - DAY 7.1

Timmy 2 waits in a waiting room reading a magazine.

7.2 INT. PLASTIC SURGEON'S OFFICE - DAY 7.2

ADRIAN

I can make you look human.

TIMMY 2

Really?

ADRIAN

Trust me.

8 INT. OPERATING TABLE - MOMENTS LATER 8

Timmy 2 winces in pain. Sparks are flying. There is a buzz saw involved.

NARRATOR

The operation took 12 hours.

The bandages are removed from his head. His body is robotic but his head is...

of a bearded Pakistani man.

A mirror is brought up to Timmy 2 and he looks into it, pleased but sees the rest of his metal body and looks back at the doctor confused.

DOCTOR

Oh um. We ran out of spare limbs and torsos. I'm sorry.

A TV in the operating room becomes apparent.

TV REPORTER

There's been a terrorist attack. The twin towers have fallen.

Timmy 2 looks at the TV then to the doctor, confused.

A MEDICAL ASSISTANT opens the door and peers in.

MEDICAL ASSISTANT
911 Just happened.

ADRIAN
(to Timmy 2)
We don't do refunds.

Timmy 2 is dismayed.

9 EXT. PARK - DAY 9

Timmy 2 walks through a park with the head of a Pakistani and the body of a mechanical man.

NARRATOR
Timmy 2 had changed to please his town. But his town changed too.

CHILD
(to Timmy 2)
Go back to your country, terrorist.

10 EXT. VARIOUS - NIGHT 10

NARRATOR
Unable to face his creator for fear of embarrassment or the people of his hometown, Timmy 2 decided to leave America for the Middle East using an Underground Railroad built for racially profiled Muslims.

Timmy 2 packs a sack full of belongings.

Timmy 2 gets into a van.

Timmy 2 goes down a spiral staircase.

Timmy 2 is being herded into a dark tunnel.

A group of Muslims pause and wait for the coast to clear, Timmy 2's body makes a clanking noise.

They glare and shush him.

11 EXT. STERN DOORSTEP - DAY 11

Roger receives a telegram. He opens it.

TIMMY 2 (O.S.)
*I'm human now, but the wrong kind I
 guess. I have to leave forever.
 Goodbye. - Timmy 2*

NARRATOR
 Unknown to Timmy 2, Roger was
 heartbroken.

12 EXT. MIDDLE EAST - DAY 12

NARRATOR
 Timmy 2 arrived in the Middle East
 and began building a life for
 himself.

Timmy 2 puts down a sack.

13 EXT. MOSQUE - DAY 13

NARRATOR
 He was hired as a janitorial staff
 member at a mosque.

Timmy 2 is sweeping marble tiles.

14 EXT. OUTDOOR RESTAURANT - DAY 14

Timmy 2 is with friends, having a good time.

TIMMY 2
 -And then I told him, 'I'm not
 configured for Arabic.'

All the men and women burst out laughing. A man pats him on
 the shoulder.

NARRATOR
 For the first time in his life,
 Timmy 2 belonged.

Timmy 2, unsure of himself, smiles.

15 EXT. STERN LAND - DAY 15

Roger shuts down a construction site by waving his hands at
 the construction workers.

NARRATOR

Meanwhile, America's housing bubble burst sending Roger's housing development business into a downward spiral.

16 INT. STERN HOME OFFICE - NIGHT 16

Roger struggles to pay bills.

NARRATOR

At night, Roger remembered building his first house with Timmy.

Roger is on the verge of tears as he looks at his photo.

17 EXT. OUTDOOR RESTAURANT - DAY 17

While Timmy 2 relaxes with friends, someone inspects his arm which indicates that he is *'Made in the U.S.A.'*

NARRATOR

A fair-weather acquaintance of Timmy 2 disclosed his American origins to a terrorist group which proceeded to capture him.

Timmy 2 is dragged away from his friends. They don't put up a fight for him.

18 INT. MIDDLE EASTERN JAIL - DAY 18

As Timmy 2's cell door slams shut...

19 EXT. STERN HOME YARD - DAY 19

...A hammer slams a 'foreclosure' sign in front of Roger's large and beautiful home.

Roger is crushed.

NARRATOR

A by-product of the recession was a sharp increase in suicide hot-line businesses.

20 INT. OFFICE BUILDING - DAY 20

Roger walks by a few cubicles...

NARRATOR

The only way Roger could feed himself was to work for one.

... And turns into one and sits down depressed. The phone rings and he picks it up.

ROGER

Patricia's Suicide hot-line... How can I help you?

21 INT. JAIL - NIGHT

21

NARRATOR

Timmy 2's cell-mate was Ali Hakim, a Sufi imam from India wrongfully accused of blasphemy.

ALI

I'm Ali.

TIMMY 2

I'm Timmy 2.

ALI

Why do you have a number after your name?

TIMMY 2

I'd rather not get into it.

Timmy 2 gives Ali a second look.

NARRATOR

They became good friends.

22 INT. JAIL - MUCH LATER

22

NARRATOR

Months went by and Timmy 2 grew despondent.

Timmy 2 and Ali lie on their backs and stare at the ceiling. It feels like a girls' slumber party.

TIMMY 2

We had a big fight. He doesn't want to see me again.

ALI

That can't be true.

TIMMY 2
 (sighing)
 Nobody cares what happens to me
 anyway.

Timmy 2 turns over and faces a wall.

23 INT. SUICIDE HOTLINE OFFICE - NIGHT 23

Fuzzy picture of Middle Eastern man flickering. News station interviews man on TV about protests in the Middle East.

We pull out to see Roger on the phone with someone at his cubicle. As Roger continues to speak, we dolly in... slowly.

ROGER
 It might sound like your parents
 are disappointed with you, but they
 always have room to accept you.
 They have to find that room to
 accept you.

Roger stares off contemplating his own words.

24 INT. JAIL - MORNING - WEEKS LATER 24

Ali eats food from a tin plate while Timmy 2 watches.

ALI
 Do you even know who you are?

TIMMY 2
 I don't even know what race my head
 is. Pakistani? I don't know.

ALI
 I think you'll feel better by
 talking to your dad.

Timmy 2 takes a second to process this.

TIMMY 2
 OK, I'll do it if I ever get out of
 here.

25 INT. JAIL - LATER THAT NIGHT 25

Ali, performing his night prayers, hears loud sounds coming from outside.

ALI
Wake up, Timmy 2.

Timmy 2 gets up, confused. People are shouting.

TIMMY 2
What's happening?

ALI
It's an Arab spring type event.

The walls come crashing down. The stars are revealed.

ALI (CONT'D)
We need to get out of here.

26 EXT. VARIOUS LOCATIONS - VARIOUS TIMES 26

Timmy 2 carries Ali on his back.

NARRATOR
Timmy 2 and Ali traveled for days
toward the United States.

27 EXT. AMERICAN SEASIDE BORDER - FOGGY - NIGHT 27

As Timmy 2 wades in the water with Ali on his back, Ali motions for him to stop.

ALI
I can't go any further.

TIMMY 2
Why not?

ALI
I don't have a visa.

Timmy 2 let's a moment pass.

TIMMY 2
Then where will you go?

ALI
The place that will take anyone,
Toronto.

Ali and Timmy 2 go their separate ways after a heartfelt hug.

Timmy 2 looks up at the Statue of Liberty.

28 EXT. STERN HOME YARD - DAY

28

Timmy 2 arrives home to find a foreclosed house with no one inside.

A MATRONLY NEIGHBOR looks on.

TIMMY 2

Do you know where Roger went?

MATRONLY NEIGHBOR

He's working down at the suicide hot-line... lot's of folks work there these days.

29 INT. SUICIDE HOTLINE CUBICLE - DAY

29

ROGER

It gets better at the end. If it doesn't, then it's not the end.

Timmy 2 appears next to the cubicle.

TIMMY 2

Dad?

ROGER

Who are you...?

TIMMY 2

It's me, Timmy 2... I have a Pakistani head now.

Roger pauses for a moment and then rushes to Timmy 2 to hug him.

ROGER

You came back.

30 INT. ABANDONED FACTORY - DAY

30

Roger and Timmy 2 walk in to a large abandoned factory.

NARRATOR

Roger brought Timmy 2 to an abandoned factory that was once used to make giant bridge cables.

Timmy 2 looks around at the old mattresses and pillows.

ROGER

I like to come here to think
sometimes.

TIMMY 2

I'm sorry for running away.

Roger smiles at Timmy 2.

ROGER

I shouldn't have expected you to
replace Timmy.

Timmy 2 notices his guitar placed against a wall.

ROGER (CONT'D)

I saved it for you.

Timmy 2 picks it up and feels it.

ROGER (CONT'D)

You'll never be all human and
you'll never be all machine. You're
something in between.

TIMMY 2

I think I'm OK with that.

Timmy 2 gives a look of assurance to Roger.

Timmy 2 begins to play his song as we cut to black.